

Kadenzen zu Klavierkonzerten W. A. Mozarts

Ferruccio Busoni
herausgegeben von Rainer Weber

Kadenzen und Eingänge zum Klavierkonzert Nr. 22 Es-dur KV 482

Busoni-Verz. B14

Zum 1. Satz

Allegro

367 (1) Solo

Orch. *f* *mf*

(5)

p *cresc.*

(10) *poco legato*

legg. *armonioso*

(13)

b

(15)

tr *s*

(18) 8.....

pp

(21) 8.....

(24) *sotto voce*

(27) *ff tragico* *mf*

(32) *f*

* Autograph: b'

(37)

staccato *leggiero*

Musical notation for measures 37-40, featuring a treble and bass clef with various notes and rests. The tempo/mood is indicated as *staccato leggiero*.

(41)

Musical notation for measures 41-44, continuing the piece with similar rhythmic patterns.

(45)

Musical notation for measures 45-49, including a *p* dynamic marking.

(50)

Musical notation for measures 50-54, featuring a complex rhythmic pattern in the treble clef.

(55)

Musical notation for measures 55-60, showing a continuation of the complex rhythmic patterns.

(61)

Musical notation for measures 61-68, ending with a *fz* dynamic marking and a final chord.

Leseprobe
Sample page

Zum 3. Satz
Erster Eingang
Allegro

Solo (1)

217/217a*

Orchester dolce

(5)

cedendo

Andantino 218

Orchester

Leseprobe

Zweiter Eingang
Andantino

264 Orchester

Solo (1)

Sample page

dim.

tempo I

(7)

riprendendo poco a poco il

soave

(13)

Solo 265

* Busoni erweitert Takt 217 auf zwei Takte