

Zwei Stücke

für Violoncello und Klavier

Fanny Hensel
herausgegeben von Christian Lambour

Fantasia g-moll

Andante doloroso

Violoncello

Klavier

p

p con intimo sentimento

4

cresc.

8

molto cresc.

f


p

con intimo sentimento

molto cresc.

f dim.

p

* Die mit einem  bezeichneten Stellen der Cellopartie werden in der Lage, in der sie geschrieben sind, gespielt. (Vermerk von Fanny Hensel) / The passages in the cello part which are indicated with a violin clef have to be performed in the position in which they are written. (Note by Fanny Hensel)

12

simile

15

cresc.

18

più cresc. *ff* *p*

più cresc. *f*

22

mormorando

p *poco a poco cresc.*

* siehe Revisionsbericht

26

Musical score for measures 26-29. The score is in bass clef with a key signature of two flats. It features a piano part with dynamic markings *f* and *p*, and a grand staff with dynamic markings *f* and *p dolcissimo*. A fermata is present over a measure in the grand staff.

Leseprobe

30

Musical score for measures 30-33. The score is in bass clef with a key signature of two flats. It features a piano part and a grand staff.



34

Musical score for measures 34-38. The score is in bass clef with a key signature of two flats. It features a piano part and a grand staff. The word *attacca* is written at the end of the system.

Sample page

39 **Prestissimo**

Musical score for measures 39-42. The score is in treble clef with a key signature of one sharp and a common time signature. It features a piano part with dynamic marking *f leggiermente* and a grand staff.

43

Musical notation for measures 43-47. The score is in G major (one sharp) and 3/4 time. It features a treble and bass clef system. The right hand plays a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment of chords and eighth notes.

Leseprobe

48

Musical notation for measures 48-52. Measure 48 includes a dynamic marking of *[f]*. The notation continues with melodic and harmonic development in the right and left hands.



53

Musical notation for measures 53-57. The right hand continues with a melodic line, and the left hand provides harmonic support with chords and moving lines.

Sample page

58

Musical notation for measures 58-62. Measures 58-61 feature a triplet of eighth notes in the right hand. The piece concludes with a final chord in the left hand.