

Konzert für Klavier und Orchester a-moll

Clara Schumann op. 7
herausgegeben von Janina Klassen
Klavierauszug von Victoria Erber

Allegro maestoso (♩ = 116)

Klavier I
(Solo)

Musical notation for Klavier I (Solo), measures 1-3. The staff shows a whole rest in both the treble and bass clefs.

Klavier II
(Orchester)

Allegro maestoso (♩ = 116)

Musical notation for Klavier II (Orchester), measures 1-3. The score includes markings for VI. I, ff, Vc., and Tutti. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for Orchestral instruments, measures 4-7. The score includes markings for Str. p, Ob., Klar., and Fag. p. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for Orchestral instruments, measures 8-11. The score includes markings for VI., ff, Vc., and Tutti. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for Orchestral instruments, measures 12-15. The score includes markings for Str. p, Fl., Ob., Klar., and Fag. p. The music features a rhythmic pattern of eighth and sixteenth notes.

16

I *ff*

II *sf* *ff* *sf*

+ Str.

20

I *ff*

II *ff* *ff* *ff*

23

II *p* Str. *sf* Klar. *p*

26

II Hn. Trp. *ff* Tutti Pk. Fag. Str. (pizz.)

29

I

II

Ob., Klar. + Str. Fl. Ob. Fag.

sva loco

sf 3 sf 3 sf 3

p sf f sf + Str.

Leseprobe

32

I

II

sf 3 sf 3 sf 3

p

Red.

cresc.

36

I

II

ritenuto

f risoluto

a tempo

Red.

Sample page

40

I

II

Leseprobe

44

I

II

48

I

II

Sample page