

Kinder-Symphonie

C-dur

Leopold Mozart
bearbeitet von Gustave Sandré

Allegro

Klavier

The score is written for piano and orchestra. It begins with a piano introduction in C major, marked 'Allegro' and 'Klavier'. The piano part features a rhythmic accompaniment of eighth notes. The orchestral part enters at measure 6 with a cuckoo call (Kuckuck) in the flute and a nightingale (Nachtigall) in the strings. The score is divided into sections A through E. Section A (measures 6-10) features a cuckoo call and a nightingale. Section B (measures 11-13) is a piano solo. Section C (measures 14-17) features a trumpet (Tromp.) and piano solo. Section D (measures 18-22) features a nightingale (Nachtigall), a rattle (Knarre), and a cuckoo call. Section E (measures 23-27) features a nightingale and tutti piano. The score concludes with a final tutti piano section (measures 28-31).

6 Kuckuck Kuckuck

Trompete Nachtigall

11 B

14 Tromp. C

18 Tromp. Kuckuck

Nachtigall Knarre

23 E

Nachtigall Tutti

28 Nachtigall Tutti

* Bei einer Ausführung mit Kinder-Instrumenten sind die kleinen Noten nicht mitzuspielen.
In a performance with children's instruments the little notes will not be played.

Nachtigall

Tromp. Knarre

Kuckuck

33

39

F Knarre u. Triangel

Leseprobe

Nachtigall

43

p *f* *p*



48

Knarre

H

f Knarre

Tutti Kuckuck

53

p *fp*

I

Sample page

57

p *fp* *p* *f*

Nachtigall Knarre Tutti

62

p Knarre *f* Tutti

Kuckuck

Menuetto Kuckuck

f *p*

8 **Tromp. u. Trommel**

p *f*

Leseprobe

15 **Tromp.** Kuckuck

p *f*

23 **Tromp.**

p *f*

Fine

31 **Trio** Wachtel Nachtigall

p *f*

Sample page

40 **Wachtel**

p

49 **N** *p* Nachtigall Wachtel Nachtigall Wachtel m. s.

FINALE*
Allegro

Menuetto da capo

f Nachtigall Tromp.

Leseprobe

6 Kuckuck

12 Nachtigall Knarre u. Triangel



18 **P** Kuckuck Tutti Tromp. Nachtigall Knarre u. Triangel

Sample page

25 Tutti

* Das Finale wird dreimal gespielt: das erste Mal *Allegro moderato*, das zweite Mal *Allegro vivace*, das dritte Mal *Presto*.
The Finale is played three times: the first time *Allegro moderato*, the second time *Allegro vivace*, the third time *Presto*.