

Sämtliche Orgelwerke

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in verehrungsvoller Dankbarkeit

Erste Sonate

fis-moll

op. 33

Fantasie

Allegro energico

8' 4' 2' (ohne 16')

I *ff*

16' 8' 4' *ff*

The first system of the Fantasy consists of three measures. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The music is marked 'Allegro energico' and 'ff' (fortissimo). Pedal points are indicated as 8', 4', and 2' (without 16'). A first registration (I) is specified. The bottom staff has a second set of pedal points: 16', 8', and 4', also marked 'ff'.

4

+ K III

+ K III

crescendo

crescendo

The second system covers measures 4 to 6. It features a 'crescendo' dynamic marking in both the middle and bottom staves. The registration is changed to + K III. The music continues with complex textures and rhythmic patterns.

7

+ K II *più f*

+ K II *più f*

+ 16' etc. *più f*

+ K I *più f*

The third system covers measures 7 to 9. It includes a 'più f' (pizzicato fortissimo) dynamic marking. The registration changes to + K II, then + 16' etc. (adding the 16-foot stop), and finally + K I. The music becomes more intense and features more complex textures.

10

sempre poco a poco crescendo Org Pl

+ 32'

sempre poco a poco crescendo Org Pl

13

ritenuto Un poco meno mosso

III 8' 4' *pp*

II 8' *pp*

18

16' 8' *pp*

22

+ 4'

ritardando

poco a poco diminuendo *ppp*

- 8' (nur 16') *ppp*

Tempo primo (Allegro energico)

25

III
mf

II
mf

16' 8' 4'
mf marcato, ma legato

Leseprobe

27

I
f marcato, ma ben legato



29

poco crescendo e stringendo

Sample page

+ K III

31

allegro

+ K III

33

sempre crescendo

+ K II

35

Più

Più f

37

Più

+ K II

Più f

sempre poco a poco

+ K I

Più f

sempre poco a poco

39

crescendo

crescendo

+ 32'

p.

Leseprobe



Sample page