

# Sämtliche Orgelwerke

Max Reger  
herausgegeben von Hans Klotz

Herrn Richard Strauss verehrungsvollst zugeeignet

## Fantasie und Fuge c-moll

op. 29

### Vivace (ma non troppo) Fantasie

## Tempo primo (Adagio e maestoso)

8

*fff*  
I  
Org Pl

Org Pl

10

II  
*un poco meno f*

*un poco meno f*

(11)

*tr* *ritardando* *a tempo* III

I  
Org Pl

III 8'4'  
*pp*

Org Pl

14

*poco crescendo* II

*poco ritardando* *a tempo*

*diminuendo* *pp* *f*

II

*ma p*

*f*

16

*sempre crescendo* **I ff** *piu f*

# Leseprobe

(17)

**II hervortretend(ff)** **III alle Register** (II) (III) **fff**



19

**I ff**

# Sample page

(20)

*sempre crescendo* **Org P1**

22

Musical score for measures 22-23. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with chords and a melodic line in the right hand. Fingerings are indicated with Roman numerals: II, I, and (I). A trill is marked in measure 23.

24

# Leseprobe

Musical score for measures 24-25. The tempo is marked *non ritardando*. The score includes a trill in measure 24 and a *sempre crescendo* instruction leading to a *ff* dynamic. Fingerings III, II, and I are shown. A *tr* (trill) is marked in measure 25. A *poco a poco* instruction is also present.

26

Musical score for measures 26-27. The score includes a *più f* dynamic marking. An organ part is indicated as *Org Pl*. A large circular watermark is overlaid on the score, containing a stylized logo.

# Sample page

28

Musical score for measures 28-29. The score includes a *poco a poco crescendo* instruction and a *pppp* dynamic marking. Fingerings 8' (I) and (I) are indicated. A *16' 8'* marking is present at the bottom left.