

Herrn Andreas Grabau zugeeignet

Fünf Stücke im Volkston

für Violoncello (Violine) und Klavier

Robert Schumann op. 102
herausgegeben von Joachim Draheim

I

„Vanitas vanitatum“

Mit Humor ♩ = 126

Violoncello (Violine)

Klavier

p

ten.

cresc.

8

16

24

Musical score for measures 24-29. The system consists of a single bass clef staff and a grand staff (treble and bass clefs). The bass clef staff contains a melodic line with slurs and dynamic markings of *sf* at measures 24, 25, and 29. The grand staff contains accompaniment with chords and slurs.

30

Musical score for measures 30-35. The system consists of a single bass clef staff and a grand staff. The bass clef staff has dynamic markings of *sf* at measure 30 and *pp* at measure 34. The grand staff continues the accompaniment.

36

Musical score for measures 36-41. The system consists of a single bass clef staff and a grand staff. The bass clef staff has a dynamic marking of *mf* at measure 41. The grand staff continues the accompaniment.

42

Musical score for measures 42-47. The system consists of a single bass clef staff and a grand staff. The bass clef staff has a *cresc.* marking at measure 47. The grand staff continues the accompaniment.

50

(cresc.)

57

Leseprobe

f

65

Violine

Sample page

f *fp* *fp* *fp* *fp*

f

Bei Begleitung der Violine

f

71

f
fp *fp* *fp*
f

Leseprobe



76

fp

Sample page