

Ausgewählte Klavierwerke

Max Reger
herausgegeben von Peter Roggenkamp

Kanons durch alle Dur- und Molltonarten o. op. Heft I (zweistimmig)

Nr. 1

Allegretto

3 5 3 5 2 3 5 2 4 2 1

mf *sf* *crescendo* *sf diminuendo*

2 1 2 5 1 1 4 5 1 5 3

7 3 1 3 2 2 3

mf *f*

5 2 2 1 3 5 3 5 1 1 2 3 4

13 5 1 1 3 1 4 5 1 2 1 2 3 2 1

crescendo *ff* *mf*

5 3 3 1 5 1 3 1 4 3 3 1 1

19 1 1 3 1 2

crescendo *sf* *sf* *ff*

3 1 2 1 3 1 2 1 3 1 1 3

Kanon in der Oktave im Abstände von 2 Vierteln / Canon at the octave at the distance of 2 quarter notes

Nr. 3

Allegro

Measures 1-5. Treble clef, bass clef, 2/4 time signature. Includes dynamics like *f* and fingering numbers (4, 2, 3, 1, 3, 2, 1, 5, 2).

Measures 6-11. Treble clef, bass clef. Includes dynamics like *diminuendo* and fingering numbers (5, 1, 5, 1, 5, 1, 5, 1, 5, 1).

Measures 12-17. Treble clef, bass clef. Includes dynamics like *sempre f* and *crescendo*. Fingering numbers include 5, 1, 2, 4, 5, 1, 2, 1, 2, 1, 3.

Measures 18-22. Treble clef, bass clef. Includes dynamics like *diminuendo* and *sf*. Fingering numbers include 1, 4, 1, 2, 1, 4, 3, 5, 2, 1, 4, 3.

Measures 23-28. Treble clef, bass clef. Includes dynamics like *ritardando - a tempo* and *diminuendo*. Fingering numbers include 5, 2, 1, 1, 2, 3, 2, 5, 4, 1, 1, 1, 4, 2, 3.

Measures 29-34. Treble clef, bass clef. Includes dynamics like *diminuendo*. Fingering numbers include 2, 1, 4, 5, 2, 1.

Nr. 6

Allegretto

3
mf
1 2 3
2 5 1
3 4 1 2 3 2

4
5 1 4 1 3 1 2
1 4
1 5 1
crescendo
crescendo

Leseprobe



7
1 2 3 1 4
1
crescendo
crescendo
1 3 1 5 1 5

Sample page

10
1 5
1 1 5
1 4 2 1 4
diminuendo
sf

13
4 1 1 1
1 5 4 1 4 5
crescendo
ritardando
diminuendo
p

Kanon in der Gegenbewegung mit Beibehaltung der Terz im Abstände von eineinhalb Takten / Canon in contrary motion while retaining the third at the distance of 1 1/2 bars

Adagio

Leseprobe



Sample page