

# Claviermusik um Johann Sebastian Bach

herausgegeben von Rüdiger Wilhelm

## 1 „Concerto del Sign. Telemann“

Anonymus

**Concerto**  
(Adagio)

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is G minor (two flats) and the time signature is 3/4. The piece is titled 'Concerto' and is marked 'Adagio'. The score consists of 12 measures, with measure numbers 3, 6, 9, and 12 indicated at the beginning of their respective systems. The notation includes various rhythmic values, slurs, accents, and ornaments. There are two specific performance instructions: '1) 7' and '2) 2)', which refer to parallel alt/bass lines. The score is published by Edition Breitkopf & Härtel, Wiesbaden, in 1993.

1) 7 2)  (Parallelen Alt/Baß)

15


18

21

(Allegro)

3

6

1) *h<sup>l</sup>*    2) *a<sup>o</sup>*; siehe aber T. 5    3)     4) *↗*

10

14

**Leseprobe**

19

23

**Sample page**

27

1) Ergänzung des ♯ nach der instrumentalen Vorlage    2) *es<sup>o</sup>*    3)

31

35

39

43

45<sup>II</sup>

1) ♯ 2) Die letzten vier Sechzehntel stehen eine Terz tiefer