

Vier Sonaten

für Altblockflöte (Flöte, Violine) und Basso continuo

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herausgegeben von Martin Nitz
Continuo-Aussetzung vom Herausgeber

Sonata c-moll (III)

Largo affettuoso

Altblockflöte
(Flöte, Violine)

Basso continuo

6 (6) b 6 (6) (6)

7

6 (-) 6 6 b 6

14

b 6 6 (b) 6 5 4 (4) 6

20

6b 6 6 (b) 6 5+ 7b (6b) 5+

26

6
4

5
3b

4+
2

6 (b)
4

6b
5

5
3b

4+
2

6
4

6
4

5
3#

#

32

#

#

6
4

6
5+

6
4

6
5+

6b # 6

6
4

5
3(##)

38

q

6

b

q

6

q

(6)

44

6

6

(-)

q

6

6

6

q

(——) 6

50

b (—) 6 6b 5+ 6 7 5+ b 6 5 3# 6b 6

Leseprobe

56

7 (b) 6 4 (b)



Allegro

(+) 2 (6) 6 b 4 3

Sample page

7

(6) 7 # 6 # (#) 6 5 6

14

Musical notation for measures 14-20. The system includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. Fingerings are indicated as 5, 6, 6, (-).

Leseprobe

21

Musical notation for measures 21-27. The system includes a treble clef staff with a melodic line and a grand staff with a piano accompaniment. Fingerings are indicated as (6), (6), (6), (6 6) #.



28

Musical notation for measures 28-34. The system includes a treble clef staff with a melodic line and a grand staff with a piano accompaniment. Fingerings are indicated as (+), (+), (+), (6) b.

Sample page

35

Musical notation for measures 35-41. The system includes a treble clef staff with a melodic line and a grand staff with a piano accompaniment. Fingerings are indicated as 7 b, (6), (b).