

# Ausgewählte Sonaten für Flöte und Basso continuo

Friedrich der Große  
herausgegeben von Carl Bartuzat  
revidiert von Gerhard Braun  
Continuo-Aussetzung von Siegfried Petrenz

## Sonate c-moll (II)

### Recitativo

Flöte

Basso continuo  
(Cemb., Klav.,  
Vc. ad lib.)

3 6 6 7 6 3

### Arioso ed andante

4

6 5 3 7 3

8

4 3 6

### Recit.

11

6 6 4 2 4 2 7

14

3 6 7 b3 b7

18

b4 3 6 5 b6

21 **un poco andante**

b7 6

25 **(Recit.)**

b7 3 7 (6)

Andante e cantabile

Musical notation for measures 1-4, featuring a vocal line with trills and piano accompaniment.

5

Musical notation for measures 5-8, featuring a vocal line and piano accompaniment.

# Leseprobe



9

Musical notation for measures 9-12, featuring a vocal line and piano accompaniment.

# Sample page

13

Musical notation for measures 13-16, featuring a vocal line and piano accompaniment.

17

Musical notation for measures 17-20, featuring a vocal line and piano accompaniment in a key with two flats.

21

# Leseprobe

Musical notation for measures 21-24, featuring a vocal line and piano accompaniment. A large watermark logo is overlaid on the page.

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# Sample page

Musical notation for measures 25-28, featuring a vocal line and piano accompaniment. A large watermark logo is overlaid on the page.

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Musical notation for measures 29-32, featuring a vocal line and piano accompaniment.