

1

Emil Prill

Andante

*mf*

This musical exercise is in G major (one sharp) and 4/4 time. It is marked 'Andante' and 'mf' (mezzo-forte). The piece consists of five staves of music. The melody is characterized by continuous eighth and sixteenth note runs, often grouped with slurs. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music flows smoothly across the staves, ending with a double bar line on the fifth staff.

2

Ernesto Köhler

Allegro moderato

*mf*

This musical exercise is in G major (one sharp) and 4/4 time. It is marked 'Allegro moderato' and 'mf' (mezzo-forte). The piece consists of six staves of music. The melody is more rhythmic than the first exercise, featuring eighth notes, quarter notes, and some slurs. There are several accidentals, including sharps and flats, throughout the piece. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music concludes with a double bar line on the sixth staff.

2

3

Andante mosso

Giuseppe Gariboldi

*p*

*f*

*p*

*cresc.* *f*

*riten.* *p*

*a tempo*

*p e cresc.*

*f* *ff*

4

Allegro moderato

Emil Prill

*p*



5

Emil Prill

Andante



6

Ernesto Köhler

Moderato



Largo non troppo

*p*

*pp e cresc.*

*p*

*pp*

*ppp*

*mf*

*pp*

*mf*

*pp*

*p*

*dim. sempre*

# Leseprobe

# Sample page

