

An Professor Karl Straube

# Jesu, meine Freude

## Symphonischer Choral

Sigfrid Karg-Elert op. 87 Nr. 2

### I. Introduzione (Inferno)

Andantino agitato

Manual

Pedal

II

*p* mit dunklen Farben

*simile*

*ten.*

*ten.*

*hervor*

II

First system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features a complex melodic line with many accidentals and a steady bass accompaniment.

Second system of musical notation, consisting of three staves. The top staff has the instruction *stringendo* above it. It features triplets in both the top and bottom staves. The middle staff has a first ending bracket labeled 'I'. The bottom staff has the instruction *stringendo* and *(hervor)* below it.

Third system of musical notation, consisting of three staves. The top staff has the instruction *quasi Allegro agitato* above it. The middle staff has *sempre I* and *f* below it. The bottom staff has *f* below it. A six-measure phrase in the top staff is bracketed and labeled '6'. There are also triplets in the bottom staff.

Fourth system of musical notation, consisting of three staves. The top staff has the instruction *e sempre poco a poco più agitato* above it. The bottom staff has *(rapido)* below it. A six-measure phrase in the top staff is bracketed and labeled '6'. The music continues with a driving, rhythmic accompaniment.

*rfz* \*)

*malinconico*

*rit. - - p* Man. II

Rollschweller rasch zurück

*rfz*

*non troppo lento*

*rit. - -* III Ach wie lang, ach lan - - ge

Vox humana 8

(*espressivo*)

4' Solo (event. aus Man. II gekopp.)

(alle Pedal = Register ab!)

\*) Die größten Kraftreserven sind noch zurückzuhalten.

oder 8' Solo eine Oktave höher

ist dem Her - zen ban - - ge und ver - langt nach

4' Solo ab, 16' und 8' Stimmen

dir,

I hervor *mp*

ten.

II