

# Lauda Sion

für Soli, Chor und Orchester

Felix Mendelssohn Bartholdy [op. 73] MWV A 24  
Klavierauszug von Julius Rietz

No 1

Andante maestoso

The score consists of several systems. The first system shows the piano accompaniment in G major, 4/4 time, with a tempo of 'Andante maestoso'. The right hand features a complex texture of sixteenth-note chords and triplets, while the left hand plays a steady eighth-note accompaniment. Dynamics include *pp*, *pp*, *p*, and *cresc.*. The second system continues the piano accompaniment with similar textures and dynamics. The third system also continues the piano accompaniment. The fourth system introduces the vocal parts: Soprano, Alto, Tenore, and Basso. They enter with the lyrics 'Lau - da, Prei - se,' in a strong *f* dynamic. The piano accompaniment continues below the vocal staves, with dynamics *f* and *cresc.*. The fifth system shows the vocal parts continuing their phrase, with the piano accompaniment providing accompaniment and dynamics *f* and *cresc.*.

**A**

Si - - on, sal - va - to - - rem, lau - da du - - cem et pa -  
 Si - - on den Re - gie - - rer, dei - nen Ret - - ter, dei - nen

Si - - on, sal - va - to - - rem, lau - da du - - cem et pa -  
 Si - - on den Re - gie - - rer, dei - nen Ret - - ter, dei - nen

Si - - on, sal - va - to - - rem, lau - da du - - cem et pa -  
 Si - - on den Re - gie - - rer, dei - nen Ret - - ter, dei - nen

Si - - on, sal - va - to - - rem, lau - da du - - cem et pa -  
 Si - - on den Re - gie - - rer, dei - nen Ret - - ter, dei - nen

*ff*  
*Ad.* \* *Ad.* \* *Ad.* \*

sto - - rem, in hy - - mnis et can - ti - cis, in  
 Füh - - rer, lob - sing' ihm mit Har - fent on, lob -

sto - - rem, in hy - - mnis et can - ti - cis, in hy - mnis,  
 Füh - - rer, lobsing' ihm mit Harfen - ton, lob - sing' ihm,

sto - - rem, in hy - - mnis et can - ti - cis, in hy -  
 Füh - - rer, lob - sing' ihm mit Harfen - ton, lobsing'

sto - - rem, in hy - - mnis et can - ti - cis, in hy -  
 Füh - - rer, lob - sing' ihm mit Harfen - ton, lobsing'

*Ad.* \* *Ad.* \* *Ad.* \*

Allegro maestoso  
e vivace

hy - mnis et can - ti - cis.  
sing' ihm mit Harfen - ton.

in hy - mnis et can - ti - cis.  
lobsing' ihm mit Harfen - ton.

mnis, in hy - mnis et can - ti - cis. Lau - da,  
ihm, lobsing' ihm mit Harfen - ton. Prei - se,

mnis, in hy - mnis et can - ti - cis.  
ihm, lobsing' ihm mit Harfen - ton.

# Leseprobe



Lau - da,  
Prei - se,

Lau - da, Si - on, sal - va - to - rem, lau - da,  
Prei - se, Si - on, den Re - gie - rer, prei - se

Si - on, sal - va - to - rem, lau - da, Si - on, lau - da,  
Si - on, den Re - gie - rer, prei - se Si - on, prei - se,

# Sample page

Si - - on, sal - - va - to - rem, lau - da, Si - - on, lau - da,  
 Si - - on den Re - gie - rer, prei - se, Si - - on, prei - se,

Si - - on, lau - da, Si - - on, sal - va - to - rem, sal - va -  
 Si - - on, prei - se Si - - on den Re - gie - rer, den Re -

Si - - on, sal - va - to - rem, lau - da, lau - da,  
 Si - - on, den Re - gie - rer, prei - se, prei - se

**Leseprobe**



Si - - on, sal - - va - to - rem, lau - da, et pa - sto - rem, in hy -  
 Si - - on den Re - gie - rer, dei - nen Füh - rer, lob - sing'

to - - rem, lau - da du - cem et pa - sto - rem.  
 gie - - rer, dei - nen Ret - ter, dei - nen Füh - rer.

Si - - on, sal - va - to - rem, lau - da, et pa - sto - rem, in hy -  
 Si - - on, den Re - gie - rer, dei - nen Füh - rer, lob - sing'

to - rem, lau - da, Si - - on, du - cem et pa - sto - rem, in hy -  
 gie - rer, prei - se, Si - on, dei - nen Ret - ter, dei - nen Füh - rer, lob - sing'

**Sample page**