

An W. H. Dayas

Präludium und Fuge

Es-dur

Johann Sebastian Bach BWV 552

bearbeitet von Ferruccio Busoni

Preludio.
Moderato maestoso.

The musical score is presented in four systems, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic in the bass and a mezzo-forte (*mf*) dynamic in the treble. The second system features a crescendo (*cresc.*) marking. The third system includes fortissimo (*ff*) and forte (*f*) markings. The piece is characterized by a steady, organ-like accompaniment in the bass and a more melodic line in the treble.

*) NB: Um die Wirkung des Orgelklanges auf dem Pianoforte annähernd zu erzielen, ist es unerlässlich, dass die Akkorde, selbst in weitester Spannung, in allen Tönen zugleich, ohne arpeggieren, angeschlagen werden.

ten.

legato possibile

f

mf *p* *f* *mf*

Verschiebg. - - - - - *Verschiebg.*

The musical score consists of five systems of two staves each (treble and bass clef). The first system is marked *ten.* and features a complex texture with many beamed notes and slurs. The second system is marked *legato possibile* and includes a long slur in the bass line. The third system continues the intricate texture. The fourth system features a dynamic marking of *f* and includes a *Verschiebg.* (slide) instruction in the bass line. The fifth system has dynamic markings of *mf*, *p*, *f*, and *mf* across its measures, and also includes a *Verschiebg.* instruction. The key signature has two flats, and the time signature is 4/4.

espress.

poco cresc.

Leseprobe

(tr) a tempo *ten.* *pp* *legato ten. pp* *mit*

*Sord.**

Sample page

**Sord.* deutet hier noch an manchen späteren Stellen die Anwendung des zweiten (Verschiebung) Pedal an.

sempre *p*

mf **Leseprobe** *Sord.* *Sord.* *Sord.*

crescendo 1719

f **Sample page**

non troppo legato *ff* *mf* *Pohue Pedal*