

# Sarabande

The image displays a musical score for a piece titled "Sarabande". The score is written in 3/4 time and consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and ornaments (trills and mordents). Fingerings are indicated by numbers 1-5. The first system shows a trill on the treble staff and a triplet in the bass. The second system features a trill on the treble and a slur in the bass. The third system has a trill on the treble and a slur in the bass. The fourth system includes a trill on the treble and a slur in the bass. The fifth system shows a trill on the treble and a slur in the bass. The score concludes with a double bar line.

Als praktisches Beispiel für die in der Verzierungstabelle enthaltenen Ornamente ist die Sarabande doppelt notiert.

Phrasierungsvorschlag: Begleitstimmen *legato* (daher der komplizierte Fingersatz); rechte Hand weiches *portato*, wenn nicht anders angegeben.

# Sarabande

mit ausgeschriebenen Verzierungen

The musical score is written for a single instrument, likely a lute or guitar, in 3/4 time. It consists of five systems of two staves each. The upper staff is the treble clef, and the lower staff is the bass clef. The word "legato" is written in the first system. The score includes various ornaments and fingerings, indicated by numbers 1-5 above or below notes. The piece features a mix of eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#). The piece concludes with a final chord in the fifth system.

# Menuet

## Gavotte

- 1) Phrasierung: Vorschlag des Herausgebers (siehe Vorwort)  
 2) Phrasierung: Originalbezeichnung

5 2 1 3 2 1 2 3

1 5 3 3 4 4 5 4 5

**Leseprobe**

3 4 3 2 3 4

2 1 Fine 1 2 4 2 1 3 4

2 3 4 2 3 4

2 1 2 5 4 2 5 4

**Sample page**

5 4 3 2 3 4 3 2 1 2 1

2 d. c. al Fine 3 3 2 3 1 2 1

2 4 5 2 1 1 5 2

5 3 2 1 2 1 d. c. al Fine