

# Gelobet sei der Herr, mein Gott

Arie für Sopran mit obligater Flöte und Violine

aus der gleichnamigen Kantate Nr. 129 am Trinitatisfest:

## Gelobet sei der Herr, mein Gott

Nr. 1

Joh. Seb. Bach

Bearbeitung von Eusebius Mandyczewski  
und Bruno G. Seidlhofer

(Allegro risoluto)

The musical score is arranged in three systems. The first system includes staves for Flöte (Flute), Violine (Violin), and Klavier (Piano). The Flute and Violin parts are in treble clef with a key signature of one sharp (F#). The Piano part is in grand staff (treble and bass clefs). The second system continues the instrumental parts. The third system includes dynamic markings: *mp* (mezzo-piano) in the Flute part and *mp* in the Piano part. The score is written in a clear, professional style with various musical notations such as slurs, ties, and articulation marks.

9

mp

This system contains measures 9, 10, and 11. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part includes a dynamic marking of *mp* (mezzo-piano) at the beginning of measure 10.

12

This system contains measures 12, 13, and 14. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part includes a dynamic marking of *f* (forte) at the beginning of measure 13.

15

*piano*

*piano*

**Sopran**

Ge - lo

*piano*

This system contains measures 15, 16, and 17. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part includes dynamic markings of *piano* at the beginning of measures 15 and 16. The vocal line includes the lyrics "Ge - lo" under measure 16.

bet sei der Herr, mein Gott, mein Trost, mein

# Leseprobe

Le

# Sample page

ben, des Va ters wer ter

Geist, den mir der Sohn ge - ge - ben;

*forte*

28 *forte*

# Leseprobe

*(forte)*

31



# Sample page

*(piano)*

*piano*

ge - lo - bet sei der Herr, mein

34 *piano*