

Kantate Nr. 208

„Was mir behagt, ist nur die muntre Jagd“
(Jagdkantate)

Johann Sebastian Bach BWV 208
Klavierauszug von Bernhard Todt

1. Recitativo (Diana)

Diana

Was mir behagt, ist nur die muntre Jagd! Eh noch Aurora

Basso continuo

311

pranget, eh sie sich an den Himmel wagt, hat die-ser Pfeil

6

Adagio **Presto**

schon an-ge-neh-me Beut er-lan-get, schon an-ge-

8

neh-me Beut er-lan-get, an-ge-neh-me Beut erlanget.

2. Aria (Diana)

Cor. I, II
Bc.

Measures 1-3 of the instrumental introduction for Cor. I, II Bc. in 6/8 time, one flat key signature.

Measures 4-6 of the piano accompaniment.

7 Diana

Ja - - - - -

Measures 7-9. Vocal line for Diana: "Ja". Includes piano accompaniment and a trill (tr) in measure 9.

10

- - - - - gen ist die

Measures 10-12. Vocal line continues with "gen ist die". Includes piano accompaniment and trills (tr) in measures 10 and 11.

13

Lust - der Göt - ter, Ja - gen steht - den Hel - den an.

Measures 13-15. Vocal line: "Lust - der Göt - ter, Ja - gen steht - den Hel - den an." Includes piano accompaniment.

16

Wei - - - - - chet, mei - ner Nym - phen Spöt - ter,

Musical notation for measures 16-18, including vocal line and piano accompaniment.

19

wei - chet von - Di a - nen Bahn, wei chet, wei chet,

Musical notation for measures 19-21, including vocal line and piano accompaniment.

22

wei chet, wei - chet von Di a - nen Bahn, wei - chet

Musical notation for measures 22-24, including vocal line and piano accompaniment.

25

von Di a - - nen Bahn, wei chet von Di - a - nen Bahn!

Musical notation for measures 25-27, including vocal line and piano accompaniment.

Leseprobe



Sample page

28

Musical notation for measures 28-30, featuring a treble and bass clef with piano accompaniment.

31

Musical notation for measures 31-33, featuring a treble and bass clef with piano accompaniment.

Leseprobe

34

Musical notation for measures 34-36, featuring a treble and bass clef with piano accompaniment. The lyrics "Ja" are written under the first measure.



37

Musical notation for measures 37-39, featuring a treble and bass clef with piano accompaniment. The lyrics "gen ist die" are written under the first measure.

Sample page

40

Musical notation for measures 40-42, featuring a treble and bass clef with piano accompaniment. The lyrics "Lust der Götter, Ja gen steht den Hel den an," are written under the first measure.