

Kantate Nr. 151

am dritten Weihnachtstag
„Süßer Trost, mein Jesus kömmt“

Cantata No. 151

for the Third Day of Christmas
“Blessed morn, when Jesus was born”
English Version by J. Michael Diack

Johann Sebastian Bach BWV 151
Klavierauszug von Günter Raphael

1. Aria (Soprano)

Molto Adagio

Flauto traverso
Oboe d'amore
Violino I, II
Viola
Basso continuo

Fl.
Ob. *piano sempre*
Viol., Va.

3 *tr*

5

6 II *tr*

8

9 II *tr*

11 Soprano

Sü - - - - - ßer Trost, - - - - - mein Je - - sus, mein Je - - sus
 Bless - - - - - ed morn, - - - - - when Je - - sus, when Je - - sus was

Ob., Viol., Va.

13

kömmt, sü - - - - - ßer Trost, Je - sus wird an - itzt ge - bo - -
 born, bless - - - - - ed morn, when to us a Sav - iour was giv - -

Fl. *tr*

15

ren, sü - - - - - ßer Trost, - - - - - sü - ßer
 en, bless - - - - - ed morn, - - - - - bless - ed

16U

Trost, mein Je - - sus kömmt, sü - ßer Trost, - - - - - Je - sus
 morn, when Je - - sus was born, bless - ed morn, - - - - - when to

tr

18

wird an - itzt ge - bo - ren,
 us a Sav - iour was giv - en,

19

bless - ed morn,

20

sü - ßt, mein Je - sus kömmt, mein
 bless - ed morn, when Je - sus was born, when

22

Je - sus kömmt, Je - sus wird an - itzt ge -
 Je - sus was born, when to us a Sav - iour was

bo - - ren, sü - ßer Trost, Je - sus wird an - itzt ge -
 giv - - en, bless - ed morn, when to us a sav - iour was

Leseprobe

bo - -
 giv - - en!

Sample page

tr

Fine