

# Kantate Nr. 150

„Nach dir, Herr, verlanget mich“

# Cantata No. 150

“Lord, my soul doth thirst for Thee”

Johann Sebastian Bach BWV 150  
Klavierauszug von Günter Raphael

## 1. Sinfonia Adagio

Fagotto  
Violino I, II  
Basso continuo

Musical notation for measures 1-3 of the first movement. The score is in G major (one sharp) and common time. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with chords and moving lines.

Musical notation for measures 4-7 of the first movement. The treble clef part continues the melodic development with various ornaments and rests, while the bass clef part maintains the harmonic support.

Musical notation for measures 8-11 of the first movement. The treble clef part shows a continuation of the melodic theme with some chromaticism, and the bass clef part provides a steady accompaniment.

Musical notation for measures 12-15 of the first movement. The treble clef part features a more active melodic line with sixteenth notes, while the bass clef part continues with a consistent accompaniment.

Musical notation for measures 16-19 of the first movement. The treble clef part concludes the melodic phrase, and the bass clef part provides a final accompaniment. The piece ends with a double bar line and repeat signs.

### 2. Coro

Soprano

Alto

Tenore

Basso

Fg.  
VI. I, II  
Bc.

Nach dir, Herr, dir,  
*Lord, my soul doth*

Nach dir,  
*Lord, my* Herr, ver-lan-get  
*soul doth thirst for*

Nach dir,  
*Lord, my* Herr, dir, Herr, ver-lan-get  
*soul doth thirst, doth* thirst \_\_\_\_\_ for

Nach dir, Herr, ver-lan-get mich, ver-lan-get  
*Lord, my soul doth* thirst \_\_\_\_\_ for *Thee, doth* thirst \_\_\_\_\_ for

Fg.  
VI. I, II  
Bc.

Herr, ver-lan-get mich,  
*thirst, doth thirst for Thee,* nach dir, Herr, ver-  
*Lord, my soul doth*

mich, ver-lan-get mich,  
*Thee, doth thirst for Thee,*

mich, verlan-get mich,  
*Thee, doth thirst for Thee,*

mich, ver-lan-get mich,  
*Thee, doth thirst for Thee,* nach dir,  
*Lord, my*

9

lan - get mich, ver - lan - get mich, ver - lan - get mich,  
 thirst for Thee, doth thirst for Thee, doth thirst for Thee,

nach dir, Herr, ver - lan - get mich, ver - lan - get mich,  
 Lord, my soul doth thirst for Thee, doth thirst for Thee,

nach dir, Herr, dir, Herr, ver - lan - get mich,  
 Lord, my soul doth thirst, doth thirst for Thee, doth thirst for Thee,

Herr, dir, Herr, ver - lan - get mich, ver - lan - get mich,  
 soul, my soul doth thirst for Thee, doth thirst for Thee,



# Leseprobe



13

nach dir, Herr, dir, Herr, ver -  
 Lord, my soul doth thirst, doth

nach dir, Herr, ver - lan - get mich, ver -  
 Lord, my soul doth thirst, doth thirst for Thee, doth

nach dir,  
 Lord, my



# Sample page

lan - - - get mich, ver - lan - get mich. Mein Gott,  
 thirst ——— for Thee, doth thirst for Thee; o God,

lan - - - get mich, ver - lan - get mich. Mein Gott,  
 thirst ——— for Thee, doth thirst ——— for Thee; o God,

nach dir, Herr, dir, Herr, ver - lan - get mich. Mein Gott,  
 Lord, my soul doth thirst, doth thirst for Thee; o God,

Herr, ver - lan - get mich, ver - lan - get mich. Mein Gott,  
 soul doth thirst for Thee, doth thirst ——— for Thee; o God,

# Leseprobe



21 Allegro

ich hof - fe auf dich. - fe auf dich.  
 my hope is in Thee. is in Thee.

ich hof - fe auf dich. ich hof - fe auf dich.  
 my hope is in Thee, Lord, my hope is in Thee. Thee. Thee.

ich hof - fe, ich hof - fe, ich hof - fe, ich hof - fe auf dich.  
 my hope is in Thee, Lord, my hope is in Thee, in Thee.

ich hof - fe, ich hof - fe, ich hof - fe, ich hof - fe auf dich.  
 my hope is in Thee, Lord, my hope is in Thee, in Thee.

Allegro