

Kantate Nr. 129

am Trinitatisfest

„Gelobet sei der Herr, mein Gott“

Johann Sebastian Bach BWV 129

Klavierauszug von Bernhard Todt

1. Chorus (Versus 1)

Tromba I-III
Timpani
Flauto traverso
Oboe I, II
Violino I, II
Viola
Basso continuo

11

13

15

17

19

Soprano

Alto Ge - - - lo - - - bet

Tenore Ge - lo -

Basso Ge - lo -

Ge - lo - - -

21

sei der Herr,
 - bet, ge - lo - bet sei der Herr, der Herr,
 - bet, ge - lo - bet sei der Herr, der Herr,
 - - - bet sei der Herr, der Herr,

Leseprobe

23

Sample page

25

mein Gott, mein
 mein Gott, mein Licht, mein Gott, mein
 mein Gott, mein Licht, mein Gott, mein
 mein Gott, mein Licht, mein Gott, mein

4
27

Musical score for measures 27-28. It features four vocal staves and a piano accompaniment. The lyrics are: "Licht, mein Le -", "Licht, mein Le -", "Licht, mein Le -", and "Licht, mein Le -". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Leseprobe

Musical score for measures 29-30. It features four vocal staves and a piano accompaniment. The lyrics are: "ben;", "- ben, mein Gott, mein Li", "- ben, mein Gott", "- ben, mein Gott, mein Le", "- ben, mein Gott, mein Li", "- ben, mein Gott, mein Le", "- ben, mein Gott, mein Le". A circular logo with a silhouette of a person reading a book is overlaid on the score. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

Sample page

Musical score for measures 31-32. It features four vocal staves and a piano accompaniment. The lyrics are: "- ben;", "- ben;", "- ben;". The piano accompaniment continues with a right-hand melody and a left-hand bass line.