

Kantate Nr. 127
am Sonntag Estomihi
„Herr Jesu Christ,
wahr' Mensch und Gott“

Cantata No. 127
for Quinquagesima Sunday
“Lord Jesu,
Who as Man wast born”

Johann Sebastian Bach BWV 127
Klavierauszug von Günter Raphael

1. (Choral)

Fl. Flauto dolce I, II
Ob. Oboe I, II
Str. Violino I, II
Viola
Basso continuo

3

5

7

Fl.

Ob.

9

This system contains measures 7, 8, and 9. The Flute part (Fl.) is written on a single staff with a treble clef and a key signature of one flat. It begins with a rest in measure 7, followed by eighth-note patterns in measures 8 and 9. The Oboe part (Ob.) is written on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern of eighth and sixteenth notes throughout measures 7-9. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a key signature of one flat. The bass line is mostly sustained notes, while the treble line has some chordal accompaniment.

11

This system contains measures 10 and 11. The Flute part continues with eighth-note patterns. The Oboe part has a more active role with sixteenth-note runs. The piano accompaniment features a steady bass line and chordal textures in the treble.

13

This system contains measures 12 and 13. The Flute part has a melodic line with some grace notes. The Oboe part continues with rhythmic patterns. The piano accompaniment shows a clear bass line and harmonic support.

15

This system contains measures 14 and 15. The Flute part has a melodic phrase with a slur. The Oboe part has a more active role with sixteenth-note runs. The piano accompaniment features a steady bass line and chordal textures in the treble.

Soprano

Alto

Tenore

Basso

Herr Je - su Christ, wahr' Mensch und Gott, Herr
 Lord Je - su, Who as Man wast born, Lord

Herr Je - su Christ, wahr' Mensch und
 Lord Je - su, Who as Man wast born, Lord Je - su, Who as Man wast

Herr Je - su Christ, wahr' Mensch und
 Lord Je - su, Who as Man wast

17

Ob.

Str. mit dem Chor
 Str. with Chorus



19

Ob.

* Viol. I

Christ, wahr' Mensch und Gott, wahr' Mensch und
 Who as Man wast born, as Man wast born, as Man wast

Je - su Christ, wahr' Mensch und Gott, wahr' Mensch und
 Je - su, Who as Man wast born, as Man wast

Gott, wahr' Mensch, wahr' Mensch und Gott, Herr Je - su Christ, wahr' Mensch und
 born, as Man, as Man wast born, Lord Je - su, Who as Man wast

Gott, wahr' Mensch und Gott, wahr' Mensch und
 born, as Man wast born, as Man wast

* Anmerk.: von [bis] Erste Violinen im Original eine Oktave höher.
 Remark: From [to] First Violins in the Original one octave higher.

Gott, wahr' Mensch und Gott,
born, as Man wast born,

Gott, wahr' Mensch und Gott,
born, as Man wast born,

Gott, wahr' Mensch und Gott,
born, as Man wast born,

Ob.
Str. p
Fl. I
Fl. II
Ob.
Str.

Leseprobe



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Sample page

Viol. II
Ob. I

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