

Kantate Nr. 126

am Sonntag Sexagesimae

Cantata No. 126

for the Sunday Sexagesimae

„Erhalt uns, Herr, bei deinem Wort“ “Uphold us, Lord, by Thy dread Word”

English Version by Charles Sanford Terry

Johann Sebastian Bach BWV 126

Klavierauszug von Walter Heinz Bernstein

1. (Coro)

Instrumental parts for the first movement (Coro) of Cantata No. 126:

- Tromba
- Oboe I, II
- Violino I, II
- Viola
- Basso continuo

Key signature: one sharp (F#). Time signature: common time (C). The score is in G major.

Measures 1-2: Tromba, Oboe I, II, Violino I, II, Viola, Basso continuo. Trba. (Trumpet) and Ob. (Oboe) parts are marked. Tutti.

Measures 3-4: Viol. (Violin) and Tutti. Tutti.

Measures 5-6: Ob. (Oboe) and Viol. (Violin). Tutti.

Measures 7-8: Tutti.

Measures 9-10: Tutti.

Alto

14

[illegible]

17

uns, Herr, bei dei-nem Wort
us, Lord, by Thy dread Word,

uns, Herr, bei dei-nem Wort
us, Lord, by Thy dread Word,

Herr, bei dei-nem Wort und steu-re
us, Lord, by Thy dread Word, make all to

Ob. Tutti Viol. Tutti

20

und steu-re dei-ner Fein-de Mord,*
make all to know that Thou art God,

und steu-re dei-ner Fein-de Mord,*
make all to know that Thou art God,

steu - re
all to

dei-ner Fein-de Mord,* und steu-re dei-ner Fein-de Mord,
know that Thou art God, make all to know that Thou art God,

* Original: ... und steur' des Papsts und Türken Mord

dei - ner Fein - de Mord, _____
know that Thou art God, _____

— der Fein.de Mord, der Fein.de Mord, der Fein.de Mord,
— make all to know that Thou art God, make all to know,

— der Fein.de Mord, der Fein.de Mord, der Fein.de Mord,
— make all to know that Thou art God, make all to know,

— der Fein.de Mord, der Fein.de Mord, der Fein.de Mord,
— make all to know that Thou art God, make all to know,

Leseprobe

und steu-re dei - ner Fei- und steu-re dei - ner Fein-de T. a.
make all to know that Thou art God, make all to know that Thou art God, Ob. Viol.

Sample page
