

Kantate Nr. 114

am 17. Sonntag nach Trinitatis

„Ach, lieben Christen, seid getrost“

Johann Sebastian Bach BWV 114
Klavierauszug von Bernhard Todt

1. (Choral) Vivace

Corno
Oboe I, II
Violino I, II
Viola
Basso continuo

Musical notation for measures 1-2. The score is in G minor, 3/4 time. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 2. The lower staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. A fermata is placed over the final note of measure 2 in both staves.

Musical notation for measures 3-4. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the rhythmic accompaniment. A fermata is placed over the final note of measure 4 in both staves.

Musical notation for measures 5-6. The upper staff features a trill (tr) in measure 5 and 6. The lower staff continues the rhythmic accompaniment. A fermata is placed over the final note of measure 6 in both staves.

Musical notation for measures 7-8. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the rhythmic accompaniment. A fermata is placed over the final note of measure 8 in both staves.

9

11

Soprano

Alto Ach, lie - - - ben

Tenore Ach, lie - ben Chri - sten, ach, lie - ben

Basso Ach, lie - ben Chri - sten, ach, lie - ben

Ach, lie - ben Chri - sten, ach, lie - ben

13

Chri - - sten, seid ge - -

Chri - sten, seid getrost, lie - ben Chri - sten, seid ge - trost, seid ge -

Chri - sten, seid getrost, lie - ben Chri - sten, seid ge - trost, seid ge -

Chri - sten, seid getrost, lie - ben Chri - sten, seid ge - trost, seid ge -

15

trost,
trost,
trost,
trost,

Leseprobe

17

wie
wie

Sample page

19

thut ihr so ver
thut ihr so ver za
wie thut ihr so ver za
wie thut ihr so ver

4
21

za - gen!

za

tr

tr

tr

7

This block contains the musical notation for measures 21 through 23. It features a vocal line with lyrics 'za - gen!' and 'za', and a piano accompaniment. The piano part includes a trill marked 'tr' and a fingering '7'.

Leseprobe

23

gen!

gen!

gen!

Sample page

This block contains the musical notation for measures 23 through 25. It features a vocal line with lyrics 'gen!' and a piano accompaniment. A circular logo is overlaid on the score, depicting a dog sitting on a book with the year '1719' on it. The text 'Sample page' is written across the bottom of the block.

25

This block contains the musical notation for measures 25 and 26, showing the piano accompaniment with chords and melodic lines in both hands.

27

(tr)

(tr)

(tr)

This block contains the musical notation for measures 27 and 28. It features piano accompaniment with trills marked '(tr)' in the right hand.