

Kantate Nr. 90

am 25. Sonntag nach Trinitatis

„Es reiet euch ein schrecklich Ende“

Johann Sebastian Bach BWV 90

Klavierauszug von Bernhard Todt

1. Aria (Tenore)

Violino I, II
Viola
Basso continuo

Viol. I
Viol. II
Va.

Measures 1-6 of the instrumental introduction. The score is in 3/8 time and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes in the upper parts, with a bass line in the lower parts.

Measures 7-11 of the piano accompaniment. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.

Measures 12-17 of the piano accompaniment. The right hand continues with the rhythmic pattern, and the left hand has some rests in certain measures.

Measures 18-23 of the piano accompaniment. The right hand has some rests in certain measures, while the left hand continues with the bass line.

24 Tenore

Es rei - - - - - ßet

Measures 24-29 of the Tenor and piano accompaniment. The Tenor part begins with the lyrics "Es reiet euch ein schrecklich Ende". The piano accompaniment continues with the same rhythmic pattern.

30

8 euch ein schreck - - lich En - de,

Viol.I

Viol.II
Va.

35

8 es rei-ßet

Cont.

41

8 euch ein schrecklich En-de, ein schrecklich En-de, ihr

Viol.I

Viol.II

Va.

47

8 sünd - li - chen - Ver - äch - ter, hin; es rei-ßet

52
8 euch ein-schreck - - lich En - de, ihr sündlichen Veräch-ter, ihr

57
8 sünd - - lich Ver-äch-ter, es

Leseprobe

62
8 rei - - - - - ßet euch sünd - - - - - de, ihr sünd - - - - - li-chen

Sample page

68
8 Ver-äch-ter, hin; es

74

rei - - - - -

80

- - - - - Bet uch in sc e n e

Leseprobe

85

es rei_Bet euch ein e n schrecklich En.de, ihr

Sample page

91

sünd - li - chen - Ver - äch - - ter, hin; es rei - - -

