

# Kantate Nr. 62

am ersten Advent

# Cantata No. 62

for the first Advent

„Nun komm, der Heiden Heiland“ “Come Thou, the world’s Redeemer”

English version by Charles S. Terry

Johann Sebastian Bach BWV 62

Klaverauszug von Ulrich Haverkamp

## 1. (Choral)

Corno  
Oboe I, II  
Violino I, II  
Viola  
Basso continuo

Viol. I  
Ob. I/II  
Viol. II  
Viol. II  
Ob. I/II  
Vla.

Ob. I/II  
Viol. II  
Vla.

Ob. I/II  
Viol. I  
Ob. I/II unis.  
Viol. II

\*) - \*) Violine II im Original Oktave höher  
*Violin II in the original one octave higher*

2  
9

Ob. I/II unis.

Viol. II/Vla

10<sup>II</sup>

12

Viol. II/Vla

13<sup>II</sup>

15

\*) 11. und 12. ♪ Oboe II im Original Oktave tiefer  
11. and 12. ♪ Oboe II in the original one octave lower

16<sup>II</sup> **Soprano**

Musical staff for Soprano voice.

**Alto**

Musical staff for Alto voice.

Nun komm, der Hei - - - - - den  
*Come Thou, the world's Re - - -*

**Tenore**

Musical staff for Tenor voice.

Nun komm, der  
*Come Thou, the*

**Basso**

Musical staff for Bass voice.

Piano accompaniment for measures 16-17, including Violin I and II parts.

**Leseprobe**



18

Musical staff for Soprano voice.

Hei - - - - - land, der Hei - - - - - den Hei - - - - - den  
*dee - - - - - mer, the world's Re - - - - - dee - - - - - mer, the world's Re - -*

**Sample page**

Musical staff for Alto voice.

Hei - - - - - den Hei - - - - - land, der Hei - - - - - den Hei - - - - -  
*world's Re - dee mer, the world's Re - dee*

Musical staff for Tenor voice.

Nun komm, der  
*Come Thou, the*

Musical staff for Bass voice.

Piano accompaniment for measures 18-19, including Violin I and II parts.

Hei - - - - - land, der Hei - den  
 dee - - - - - mer, the world's Re -

land, der Hei - den Hei - - - - - land, der Hei - den  
 mer, the world's Re - dee - - - - - mer, the world's Re -

Hei - - - - - den Hei - - - - - land, der Hei - - - - - den  
 world's Re - - - - - dee - - - - - mer, the world's Re - - - - -

**Leseprobe**



Nun komm, Thou,

Hei - - - - - land, nun komm, der Hei - - - - - den  
 dee - - - - - mer, come Thou, the world's Re -

Hei - - - - - land, nun komm, der Hei - - - - - den  
 dee - - - - - mer, come Thou, the world's Re -

Hei - - - - - land, nun komm, der Hei - - - - - den  
 dee - - - - - mer, come Thou, the world's

Corno col Sopr.  
 Ob. I  
 Ob. II  
 Viol. II  
 Vla