

Kantate Nr. 33

am 13. Sonntag nach Trinitatis

„Allein zu dir, Herr Jesu Christ“

Cantata No. 33

for the 13th Sunday after Trinity

“Alone in Thee, Lord Jesus Christ”

Johann Sebastian Bach BWV 33

Klavierauszug von Walter Heinz Bernstein

1. (Choral)

Oboe I, II
Violino I, II
Viola
Basso continuo

4

Viol. II

Tutti

8

12

16

20

S. Al - lein zu dir, Herr Je -
 A lone in Thee, Lord Je -

A. Al - lein zu dir, Herr Je -
 A lone in Thee, Lord Je -

T. Al - lein zu dir, Herr Je -
 A lone in Thee, Lord Je -

B. Al - lein zu dir, Herr Je -
 A lone in Thee, Lord Je -

Al - lein zu dir,
 A lone in Thee,

Viol., Va.

24

tr
 - - su Christ,
 - - sus Christ,

- - su Christ,
 - - sus Christ,

- - su Christ,
 - - sus Christ,

Herr Je - su Christ,
 Lord Je - sus Christ,

f Ob.

28

32

36

mein Hoff - nung steht auf
 my hope on earth re -

Leseprobe

mein Hoff - nung steht auf Er -
 my hope on earth re - sid -

Ob. Hoff - nung steht auf
 hope on earth re -

40

Er sid - den;
 eth.

Er sid - den;
 eth.

Er sid - den;
 eth.

Er sid - den;
 eth.

Ob. Viol., Va.

44

Musical notation for measures 44-46, featuring a treble and bass clef with various chords and melodic lines.

47

Musical notation for measures 47-49, featuring a treble and bass clef with various chords and melodic lines.

Leseprobe

50

Musical notation for measures 50-53, featuring a treble and bass clef with various chords and melodic lines.



54

Musical notation for measures 54-57, featuring a treble and bass clef with various chords and melodic lines.

Sample page

58

Musical notation for measures 58-61, featuring a treble and bass clef with various chords and melodic lines.

62

Musical notation for measures 62-65, featuring a treble and bass clef with various chords and melodic lines.