

# Kantate Nr. 9

am sechsten Sonntag nach Trinitatis

Es ist das Heil uns kommen her

Johann Sebastian Bach BWV 9  
Klavierauszug von Siegfried Petrenz

## 1. (Choral)

Flauto traverso  
Oboe d'amore  
Violino I, II  
Viola  
Basso continuo

Measures 1-3 of the Choral movement. The music is in G major (three sharps) and 3/4 time. The first staff shows a melodic line with a fermata over the first measure. The second staff shows a bass line with a steady eighth-note accompaniment.

Measures 4-7 of the Choral movement. The music continues with the same melodic and bass lines, showing the development of the harmonic structure.

Measures 8-11 of the Choral movement. The melodic line features more complex rhythmic patterns, while the bass line remains consistent.

Measures 12-15 of the Choral movement. The music shows further development of the melodic and harmonic themes.

Measures 16-19 of the Choral movement. The melodic line continues with intricate patterns, and the bass line provides a solid foundation.

Measures 20-23 of the Choral movement. The music concludes with a final cadence, showing the resolution of the harmonic tension.

24

S. Es ist das Heil

A. Es ist das Heil uns kommen her, das

T. Es ist das Heil

B. Es ist das

28

uns kom - - - men her

Heil, das Heil uns kommen her

uns kommen her, es ist das Heil uns kom - - - men her

Heil, es ist das Heil, das Heil uns kom - - - men her

32

4

36

von Gnad und  
 von Gnad und\_ lau - - - ter  
 von Gnad und\_

# Leseprobe

40

lau - - - ter Gü - - - ter  
 Gü - te, von Gnad und lau - - - ter Gü - - - ter  
 lau - - - ter Gü - - - ter Gn - - - und lau - - - ter Gü - - -  
 von Gnad und\_ lau - - - ter\_ Gü - - - te, von Gnad und lau - ter Gü - - -

# Sample page

44

te;  
 te;  
 te;  
 te;

48

Musical score for measures 48-51. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is three sharps (F#, C#, G#). Measures 48-51 show the vocal parts with rests and the piano accompaniment with a rhythmic pattern of eighth and sixteenth notes.

# Leseprobe

52

Musical score for measures 52-55. It consists of four staves: three vocal staves and one piano accompaniment staff. The key signature is three sharps. Measures 52-55 show the vocal parts with rests and the piano accompaniment with a rhythmic pattern. A large circular logo is overlaid on the score, featuring a white dog silhouette holding a book with the year '1719' on it. The word 'Sample page' is written in large, bold, black letters across the bottom of the score.

56

Musical score for measures 56-59. It consists of four staves: three vocal staves and one piano accompaniment staff. The key signature is three sharps. Measures 56-59 show the vocal parts with rests and the piano accompaniment with a rhythmic pattern. The word 'die' is written in the tenor staff in measure 58.