

# Der Heilige Franziskus von Paula auf den Wogen schreitend

Franz Liszt  
übertragen von Max Reger  
herausgegeben von Gerd Sievers

**Andante maestoso**

*ppp* II. Man. (nur 8')

*ppp* (8' 16' 32')

*ppp* III. Man. (8' und 16')

(-32')

7

*crescendo*

9

2  
11

Musical score for measures 11 and 12. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand (treble clef) plays chords, with a repeat sign at the beginning of measure 11. The left hand (bass clef) plays a continuous eighth-note accompaniment. A third staff at the bottom shows a single bass note in each measure.

13

Musical score for measures 13 and 14. The notation continues from the previous system, with the right hand playing chords and the left hand playing eighth-note accompaniment. The third staff continues with a single bass note.

15

Musical score for measures 15 and 16. The right hand plays chords, with a triplet of eighth notes in measure 15. The left hand continues with eighth-note accompaniment. The third staff continues with a single bass note. The instruction *sempre legatissimo* is written at the bottom right of the system.

17

**Leseprobe**

19

1719

21

*sempre II. Man. (immer 8')*

**Sample page**

*sempre III. Man. (immer 8'; 16')*

4 23

*f* *p subito*  
*I. Man. (8' u. 4')*

# Leseprobe

*3* *sempre legatissimo*

26

*crescendo -*

29

# Sample page