

Konzert für Violoncello und Orchester

Miklós Rózsa op. 32
Klavierauszug vom Komponisten

I

Moderato (♩=ca. 92)

Violoncello

Klavier

f

fp

Timp.

Fl. Ob.

mf

Cl. Fg.

5

10

Allegro non troppo (♩=ca. 126)

rit.

sf

espr.

f

archi

First system of musical notation, consisting of three staves. The top staff is in bass clef with a treble clef sign above it. The middle and bottom staves are in bass clef. The music features eighth and sixteenth notes with various articulations like accents and slurs.

Second system of musical notation, starting at measure 15. It includes three staves. The top staff is in bass clef with a treble clef sign above it. The middle staff is in bass clef and includes the instruction "Vle.". The bottom staff is in bass clef and includes the instruction "Cl.". The music continues with eighth and sixteenth notes and rests.

Third system of musical notation, consisting of three staves. The top staff is in treble clef with a dynamic marking of *mp*. The middle staff is in treble clef with a dynamic marking of *mf marc.*. The bottom staff is in bass clef with a dynamic marking of *fp*. The music features long, sustained notes with slurs and dynamic markings.

Fourth system of musical notation, starting at measure 20. It consists of three staves. The top staff is in treble clef with a treble clef sign above it. The middle and bottom staves are in bass clef. The music features eighth and sixteenth notes with slurs and dynamic markings.

25

pizz.

poco a poco accel.

Leseprobe

mf

Poco ni



f espr.

Sample page

rit.

Timp.

fp

rit.

35 Più mosso (♩=ca.152)

ff
Cor.
Trp.

ff
Trb. Vc. CB.

sf *sf* *sf*

Leseprobe

Vl. energico

sf



poco rit... 45 a tempo

ff

Trb.

ff *Timp. Vc.*

Tuba *CB.*

Sample page

rit...

rit...