

Jubilate

für Soli, Chor und Orchester

Georg Friedrich Händel HWV 279
Klavierauszug von Ulrich Haverkamp

I. (Coro)

Tp. I/II,
Ob. I/II,
Vle I/II,
Vla,
B. c.

Musical score for measures 1-2. The system includes a trumpet part (Tp. I) and a woodwind section (Vle I, Ob. I, Vle II, Ob. II, Vla). The piano part is in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The woodwinds play a melodic line with slurs, while the piano provides a rhythmic accompaniment.

Musical score for measures 3-4. The piano part features a complex rhythmic pattern with sixteenth notes in the right hand and eighth notes in the left hand. A dynamic marking of *p* (piano) is present in measure 4.

Musical score for measures 5-6. The piano part continues with the rhythmic pattern. A dynamic marking of *p* (piano) is present in measure 6.

Musical score for measures 7-8. The piano part features a dynamic marking of *f* (forte) in measure 7. The woodwind parts continue with their melodic lines.

Musical score for measures 9-10. The system includes a trumpet part (Tp. I) and the piano part. A dynamic marking of *f* (forte) is present in measure 9. The piano part has a complex rhythmic pattern with slurs.

[] Viola: im Original Oktave tiefer
Viola: in the original one octave deeper

2

11

Alto-Solo

p

13

fp

froh -
be

Tp.I

p

f

16

lok - ke,
joy - ful,

Tp.I mit Vle I / Ob.I

Vla

18

froh - lok -
be joy -

Tp.I

Vle I/II

p

p

20

- - ke in dem Herrn, froh -
 - - ful in the Lord, be

Tp.I

22

lok - - - - ke al - - - - le
 joy - - - - - all - - - - ye

24

Welt, - - - - - at
 lands, - - - - - all

26

4
28

31

(Solo) Tutti

Leseprobe

Welt!
lands!

Vle I/II
Vla

Vle I unis.

Tr.

33

Sample page

fro - lok - - - ke, froh -
be joy - - - ful, be

fro - lok - - - joy - - - -

fro - lok - - - joy - - - -