

Konzert Nr. 1

für Violoncello und Orchester

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Klavierauszug vom Komponisten

Allegro ma non troppo (♩ = ca. 108)

I

Violoncello Solo

Violoncello Solo score for the first movement, measures 1-20. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a *mf* dynamic and a triplet of eighth notes. The tempo is *Allegro ma non troppo* (♩ = ca. 108). The score includes various dynamics such as *f* and *ff*, and performance instructions like *string. 3*, *sosten.*, and *a tempo*. The piece features several triplet and quintuplet patterns.

Tranquillo (♩ = ca. 40)

(Breit)

(*rubato*)

(*rubato*)

Piano score for the second movement, measures 21-32. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a *mf* dynamic and a triplet of eighth notes. The tempo is *Tranquillo* (♩ = ca. 40). The score includes various dynamics such as *mf* and *ff*, and performance instructions like *(Breit)*, *(rubato)*, and *(rubato)*. The piece features several triplet and quintuplet patterns.

27 *ff* (sosten.) (sosten.) (sosten.)

30

32 *p* *pp* *Pk.* *allargando* *allargando*

Un poco agitato ma rubato (♩ = ca. 88)

35 *mf* *mf* *Vcl. pizz.* *F1.*

37

mf

Leseprobe

39

41

And *Meno mosso* ($\text{♩} = \text{ca. } 69$)

f

8va

Sample page

44

Tranquillo (♩ = ca. 42)

46

Musical score for measures 46-48. The top staff is a vocal line with a melodic line and a bass line. The bottom staff is a piano accompaniment with a treble and bass clef. The piano part features triplet chords in the right hand and a bass line with triplets in the left hand. Dynamics include *pp* and *pp* *tr*.

Leseprobe

49

Musical score for measures 49-51. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. Dynamics include *f* and *f* *Vcl.*. A large circular logo is overlaid on the score.



52 Un poco agitato (♩ = ca. 69)

Musical score for measures 52-54. The top staff is a vocal line. The bottom staff is a piano accompaniment. Dynamics include *f*. A large text overlay is present.

Sample page

55

Musical score for measures 55-57. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. Dynamics include *f* and *p* *Viol.*. A large text overlay is present.