

# Trio

für Violine, Violoncello und Klavier  
A-dur

Johannes Brahms (?) op. post.  
herausgegeben von Karl Hasse

**Moderato**

Violine

Violoncello

Klavier

*p* *(2do-)* *(p)*

*p* *espr.*

*f* *dim.*

*cresc.* *f* *dim.*

*cresc.* *f* *dim.*

*p* *f*

*p* *f*

*(p)* *mf*

3 3

5

9

Musical score system 13, measures 1-16. Includes dynamics *cresc.* and *ff*. Features triplets in the bass line.

Musical score system 17, measures 17-20. Includes dynamics *dim.* and *sf*. Features a piano (*p*) section in the right hand.

Musical score system 20, measures 21-24. Includes dynamics *sf*, *cresc.*, and *f*. Features a *ten.* marking in the right hand.

Musical score system 24, measures 25-28. Includes dynamics *sf*, *ff*, and *staccato*. Features triplets and a *ten.* marking in the right hand.

28

*sf* *p* *mf espr. cant.*

*sf* *dim.* *p*

(staccato) (meno staccato) (legato)

32

*mf* *p* *tr*

36

*f* *p* *cresc.* *p cresc.* *f* *ff*

*f* *p* *cresc.* *p cresc.* *f* *(ff)*

36

*p cresc.* *f* *ff*

39

*p cresc.* *f* *ff*

39

*p cresc.* *f* *ff*

41

*p (cresc.)*  
*p (cresc.)*  
*cresc.*  
*f*

43

*(più f)*  
*(cresc.)*  
*p*  
*cresc.*  
*ff*

45

*p*  
*sf*  
*f espr.*

48

*f*

# Leseprobe



# Sample page