

Werner Reinhart gewidmet

# Sonate

## für Bassklarinette und Klavier

Othmar Schoeck op. 41  
revidiert von Kolja Lessing

### I

Bassklarinette in B

Gemessen (♩ = 92)

Klavier

*f*

*Red.* \* *Red.* \*

*poco rit.*

*poco rit.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*a tempo* (♩ = ♩)

*p*

*a tempo* (♩ = ♩)

*p legato*

**A**

*p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.*

12

A musical score for measures 12 and 13. It features a single melodic line in the upper voice and a piano accompaniment in the lower voice. The piano part consists of a steady eighth-note bass line. A star symbol (\*) is placed below the piano part at the beginning of measure 12.

14

Musical score for measures 14 and 15. The upper voice has a melodic line with dynamics *f* and *mf espr.*. The piano accompaniment has dynamics *f*, *mf*, and *legato*.

16

Musical score for measures 16 and 17. The upper voice has a melodic line with dynamics *f marc.* and *marc.*. The piano accompaniment has dynamics *f marc.*.

18

Musical score for measures 18 and 19. The upper voice has a melodic line with dynamics *marc.*. The piano accompaniment has dynamics *marc.*.

21 *poco rit.* **B** *a tempo* *mf*

*poco rit.* *a tempo* *mf espr.*

23 *legato*

25 *marc.* *f*

27 *poco string.* *Tempo I* *p*

*poco string.* *Tempo I* *p* *mf*

# Leseprobe



# Sample page

29

*mf* *f* *mf*

*marc.*

# Leseprobe

31

*p* *p legato* *rit.*



33

**C** *Tempo I* *Tempo I* *mf* *mf*

# Sample page

35

*poco rit.* *espr.* *st. g.* *poco rit.* *espr.* *pp* *p*