

Leopold Godowsky gewidmet

# Tremolo

Etüde Nr. 1 nach Paganini

Franz Liszt / Ferruccio Busoni  
K B 75

Preludio.  
Andante.

(*f*)

8

*rinforzando*

8

Ausführung. *Exécution.*

Allegro.

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble clef and a bass clef, with a dynamic marking of *f* and an accent (^) over the first note. The second system continues with similar notation, including a fingering of 5. The third system features a treble clef and a bass clef, with a dynamic marking of *f* and an accent (^) over the first note, and includes fingerings such as 8, 3, 5, 2, 1, 3, 4, 3. The fourth system includes a dynamic marking of *rinforz.* and a fingering of 3, 1, 3. The fifth system includes a dynamic marking of *rit.* and a fingering of 8, and ends with a dynamic marking of *f* and an accent (^) over the first note.

Etude.  
Non troppo lento.

1 2 *il canto sempre marcato ed espressivo* 5 3  
*p*  
Ped. \*

3 5 2 4 2 3 4 3 2 4 3 2 4 3 2

*sempre legato*

1719

1 5 3 5

**Leseprobe**

*cre*

*Red.*

*m.d.*

**Sample page**

*Red.*

5 2

4 1

1 2