

Adagio für Klarinette und Streicher

Des-dur

Heinrich Joseph Baermann*
Klavierauszug von Ernst Schmeißer

Adagio

Klarinette in B

Adagio

Klavier

* Dieses Adagio, das irrtümlich Richard Wagner zugeschrieben wurde, hat Hans-Georg Bach (nach einem Hinweis in „Neue Zeitschrift für Musik“ 1964, Heft 4) als eine Komposition des seinerzeit berühmten Klarinettenisten Heinrich Joseph Baermann identifiziert.

14 *mf*

Musical score for measures 14-16. The top staff is a single melodic line with slurs and accents. The bottom two staves are piano accompaniment with eighth-note patterns. Dynamics include *mf*.

17 *pp* *cresc.*

trem. *pp* *cresc.*

Musical score for measures 17-21. The top staff has a melodic line with tremolos and slurs. The middle staff has tremolos with dynamics *pp* and *cresc.* The bottom staff has piano accompaniment. Dynamics include *pp*, *cresc.*, and *trem.*

22 *ff* *dim.*

ff *ffp* *p*

Musical score for measures 22-25. The top staff has a melodic line with slurs and dynamics *ff* and *dim.* The middle staff has chords with dynamics *ff* and *ffp*. The bottom staff has piano accompaniment with dynamics *p*.

26 *p* *p*

Musical score for measures 26-30. The top staff has a melodic line with slurs and dynamics *p*. The bottom two staves are piano accompaniment with eighth-note patterns and dynamics *p*.

29

33

Leseprobe



37

Sample page

41

poco rall.