

# Der fliegende Holländer

## The flying Dutchman

### Ouverture

Richard Wagner WWV 63  
Klavierauszug von Otto Singer

*Allegro con brio.* (♩=72)

The score is a piano reduction of the Overture for Wagner's *Der fliegende Holländer*. It is written in 6/4 time and consists of five systems of music. The first system includes a piano part (Klavier) with a forte (*f*) dynamic, and woodwinds (Hr., Fag.) with a piano (*p*) dynamic. The second system features a piano part with a forte (*f*) dynamic, woodwinds (Vcl. C B.), and strings (Str.) with a piano (*p*) dynamic. The third system includes a piano part with a forte (*f*) dynamic, woodwinds (Pos. Tb.), and strings (Str.) with a piano (*p*) dynamic. The fourth system features a piano part with a forte (*f*) dynamic, woodwinds (g. Orch.), and strings (Str.) with a piano (*p*) dynamic. The fifth system includes a piano part with a forte (*f*) dynamic, woodwinds (Bl.), and strings (Str.) with a piano (*p*) dynamic. The score is marked with various dynamics including *f*, *p*, *ff*, *marcato*, and *molto cresc.*. It also includes tempo markings such as *Allegro con brio.* and a metronome marking of 72 beats per minute. The score is written for piano and includes parts for various orchestral instruments.

8. Bl. u. Str.

*ff* *f* *ff* Hr. Fg.

Str.

*ff*

g. Orch.

Vlc. C B

*dim.* *più dim.*

Hr.

*p* Pk.

Br. Vlc.

Hlzbl.

*più p*

*pp* Pk.

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R. W. 2 E.E.

The image displays a sample page from a musical score, likely for a symphony. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trp.), Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Hfzbl.). The tempo markings include *Andante*, *a tempo*, *animando un poco*, *un poco marcato*, *accel.*, and *Tempo*. Dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), and *pp molto cresc.* are present. The score is overlaid with a large, dark watermark that reads "Leseprobe" and "Sample page". A circular logo with a map of Africa and the year "1719" is also visible.

Vl. u. Hlzb. *p*  
 Trp. (Bl.) *f* Pos. Pk. *p* Str. (4)  
 Hr. P. bl. *ff*  
*Ando*  
 Sc. a. Str. zus.  
*Molto animato.*  
*ff*  
*ff* g. Orch. *f*  
 Red.

# Leseprobe

# Sample page

1719