

Die sechs Sammlungen von Sonaten, freien Fantasien und Rondos für Kenner und Liebhaber

Erste Sammlung

Sonata I

Carl Philipp Emanuel Bach Wq 55

Prestissimo

The musical score is written for piano and consists of six systems of two staves each. The tempo is marked 'Prestissimo'. The key signature has one sharp (F#). The first system shows a rapid ascending and descending scale in the right hand. The second system features a complex rhythmic pattern with many sixteenth notes. The third system has a more melodic line in the right hand with some grace notes. The fourth system continues with rapid sixteenth-note passages. The fifth system shows a more sustained melody in the right hand. The sixth system concludes with a repeat sign and two endings, the second of which leads back to the beginning.





Andante

Leseprobe

Sample page



The image displays a sample page of a musical score for a piano piece. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A large, semi-transparent watermark is overlaid on the center of the page, featuring a black circle containing a white silhouette of a person reading a book, with the year '1719' on the book. The text 'Leseprobe' and 'Sample page' are also overlaid on the score.