

Dem Fürsten Nikolaus Galitzin gewidmet

Ouverture

„Die Weihe des Hauses“

Ludwig van Beethoven op. 124
herausgegeben von Hans-Werner Küthen

Maestoso e sostenuto

Flauti

Oboi

Clarinetti in C

Fagotti

Corno I, II in C

Corno III, IV in C

Trombe in C

Trombone alto

Trombone tenore

Trombone basso

Timpani in C-G

Violino I

Violino II

Viola

Violoncello

Basso

7

poco cresc.

poco cresc.

poco cresc.

poco cresc.

(più cresc.)

più cresc.

più cresc.

più cresc.

più cresc.

a 2

cresc. poco

cresc. -

cresc. -

cresc. -

cresc. -

cresc. poco

cresc. poco

cresc. poco

cresc. poco

cresc. poco

cresc. poco

14

rinf. - *f* *più f* ³

rinf. ^{a 2} *f* *più f*

rinf. *f*

rinf. *f*

Leseprobe



a poco *rinf.* *f*

a poco

Leseprobe

Sample page

The image shows a page of sheet music with a complex musical score. The score consists of multiple staves, each with a different clef (G-clef, F-clef, C-clef) and key signature. The music is in 2/4 time. The dynamics are indicated by terms like 'più f', 'ff', 'sf', and 'a 2'. Overlaid on the music are two large, bold, black text elements: 'Leseprobe' at the top center and 'Sample page' below it. In the center of the page is a large, dark gray circle containing a stylized white logo. The logo features a shape resembling a stylized 'G' or a '7' with a '19' inside it, with a small '17' positioned above the '19'. The entire image has a high-contrast, black-and-white aesthetic.