

Symphonie in C-dur (Linzer)

Wolfgang Amadeus Mozart KV 425
herausgegeben von Henrik Wiese

Adagio

Oboe I II

Fagotto I II

Corno in C I II

Clarino in C I II

Timpani in c, G

Violino I II

Viola

Violoncello e Contrabasso

6

Ob. I II

Fg. I II

Cor. I (C) II

Cln. I (C) II

Timp.

VI. I II

Va.

Vc. e Cb.

Cb.

11

Ob. I II

Fg. I II

Cor. I (C) II

Cln. I (C) II

Timp.

VI. I II

Va.

Vc. e Cb. Tutti Bassi

p *cresc.* *p* *cresc.* *p fp* *cresc.* *p* *cresc.* *p* *cresc.* *p*

17

Ob. I II

Fg. I II

Cor. I (C) II

Cln. I (C) II

Timp.

VI. I II

Va.

Vc. e Cb.

Allegro spiritoso

fp *pp* *f* *pp* *f* *p* *pp* *f* *pp* *f* *fp* *fp fp fp* *[f]* *p* *fp* *fp fp fp* *f* *p* *fp* *fp fp fp* *f* *p*

This image displays a musical score for a string and woodwind ensemble. The score is divided into two systems, with measures 24-30 in the first and measures 31-37 in the second. The instruments listed are Oboe (I, II), Bassoon (I, II), Cor Anglais (I, II), Clarinet (I, II), Trompano, Violin (I, II), Viola, and Violoncello/Double Bass. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like *tr* (trill) and *a2* (second octave). A large black watermark is centered over the score, featuring a silhouette of a person reading a book with the year '1719' on the cover. The text 'Leseprobe' is overlaid on the first system, and 'Sample page' is overlaid on the second system.

39

Ob. I II

Fg. I II

Cor. I (C) II

Cln. I (C) II

Timp.

VI. I II

Va.

Vc. e Cb.

f

f

f

[*f*]



45

Ob. I II

Fg. I II

Cor. I (C) II

Cln. I (C) II

Timp.

VI. I II

Va.

Vc. e Cb.

a 2

a 2

f

f