

Konzert

für Violine und Orchester

A-dur

Wolfgang Amadeus Mozart KV 219
herausgegeben von Cliff Eisen

Allegro aperto

First system of the musical score, measures 1-5. The score includes parts for Oboe I & II, Horn in A I & II, Violino principale, Violino I, Violino II, Viola, and Violoncello e Contrabbasso. The key signature is A major (three sharps) and the time signature is common time (C). The tempo is marked 'Allegro aperto'. Dynamics include *[f]* for the woodwinds, *[Tutti]* for the strings, and *f* and *p* for the strings. The strings enter with a *TUTTI* marking.



Second system of the musical score, measures 6-10. The score includes parts for Oboe I & II, Horn in A I & II, Violino principale, Violino I, Violino II, Viola, and Violoncello e Contrabbasso. The key signature is A major (three sharps) and the time signature is common time (C). The tempo is marked 'Allegro aperto'. Dynamics include *f* and *p* for the strings. The strings continue with their rhythmic pattern.

11

Ob. I
II

Cor. I
(A) II

VI. princ.

VI. I

VI. II

Va.

Vc. e Cb.

f

p

f

f

f

f

f

f

16

Ob. I
II

Cor. I
(A) II

VI. princ.

VI. I

VI. II

Va.

Vc. e Cb.

p

p

p

21

Ob. I
II

Cor. I
(A) II

VI. princ.

VI. I

VI. II

Va.

Vc. e Cb.

p

p

p

sciolte

[sim.]

p

Ob. I II
Cor. I (A) II
VI. princ.
VI. I
VI. II
Va.
Vc. e Cb. [sim.]

Leseprobe

Ob. I II
Cor. I (A) II
VI. princ.
VI. I
VI. II
Va.
Vc. e Cb.

Sample page

Ob. I II
Cor. I (A) II
VI. princ.
VI. I
VI. II
Va.
Vc. e Cb.

37 **Adagio**

Ob. I
II

Cor. I
(A) II

VI. princ.

VI. I

VI. II

Va.

Vc. e Cb.

[Solo]

SOLO

p

p

p

Leseprobe

41

Ob. I
II

Cor. I
(A) II

VI. princ.

VI. I

VI. II

Va.

Vc. e Cb.

p

tr.

p



43

Ob. I
II

Cor. I
(A) II

VI. princ.

VI. I

VI. II

Va.

Vc. e Cb.

p

tr.

f

f

f

f

f

Sample page

* Zur Artikulation siehe „Critical Report“. / Regarding the articulation see Critical Report.