

Thematisches Verzeichnis- Themes- Table thématique

I

1 a-Moll D 845 Moderato (più portamento) a tempo op.42 Seite 1
pp *mf un poco ritard.*

2 D-Dur D 850 Allegro vivace *mf un poco ritard.* op.53 Seite 27
martellato p

3 A-Dur D 664 Allegro moderato op.120 Seite 64
p

4 Es-Dur D 568 Allegro moderato op.122 Seite 79
p

5 a-Moll D 784 Allegro giusto op.143 Seite 104
pp

II

6 H-Dur D 575 Allegro, ma non troppo op.147 Seite 121
p

7 a-Moll D 537 Allegro, ma non troppo op.164 Seite 139
f *pp*

8 E-Dur D 157 Allegro, ma non troppo Seite 155
f *fz*

9 C-Dur D 279 Allegro moderato (ma energico) Seite 171
f *fz*

10 As-Dur D 557 Allegro moderato Seite 186
f *p* *f*

11 e-Moll D 566 Moderato Seite 199
f *p* *p*

12 C-Dur D 840 Moderato Seite 213
p *pp*

III

13 c-Moll D 958 Allegro Seite 1
f *cresc.*

14 A-Dur D 959 Allegro Seite 40
fz *fz* *p*

15 B-Dur D 960 Molto moderato cantabile Seite 78
pp legato

16 E-Dur D 459 Allegro moderato Seite 115
p

Sonate a-Moll

D 845

1

Franz Schubert, op. 42
(Komponiert im Jahre 1825)

Moderato *(più portamento)* a tempo

1 *pp* *mf un poco ritard.* *pp* *mf un*

poco ritard. a tempo *cresc.* *fp*

cresc. *fp* *cresc.* *ff* *fz* *fz* *fz*

fz *fz* *fz* *fz* *ff* *p* *fz* *p*

30 *fz* *p* *fz* *p* *fz* *fz* *fz* *fz* *p cresc.*

40 *fz* *fp*

First system of musical notation. Treble and bass staves. Dynamics: *f*, *fp*, *cresc.*

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *fz*, *p*. Includes measure numbers 50 and 51. Fingerings: 3, 5, 2, 5, 2, 4.

Third system of musical notation. Treble and bass staves. Dynamics: *fz*, *p*, *cresc.*, *ff*. Includes measure numbers 60 and 61. Fingerings: 1, 3, 1, 3, 4.

Fourth system of musical notation. Treble and bass staves. Dynamics: *p*, *pp*. Includes measure number 1.

Fifth system of musical notation. Treble and bass staves. Dynamics: *molto espress.*, *mf*, *p*, *pp*. Includes measure number 70. Fingerings: 5, 4, 5, 3, 2, 3, 2.

Sixth system of musical notation. Treble and bass staves. Dynamics: *f*. Includes measure number 80.

Leseprobe

Sample page



Musical score system 1, measures 87-90. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Dynamics include *p*, *pp*, and *dim.*. A measure number box with '90' is located at the end of the system.

Musical score system 2, measures 91-94. The system consists of two staves. Dynamics include *mf* and *pp*.

Leseprobe

Musical score system 3, measures 95-100. The system consists of two staves. Dynamics include *pp* and *mf*. A measure number box with '100' is located at the end of the system.



Musical score system 4, measures 101-106. The system consists of two staves. Dynamics include *pp*. Fingerings are indicated with numbers 1-5. A measure number box with '110' is located at the beginning of the system.

Sample page

Musical score system 5, measures 107-112. The system consists of two staves. Fingerings are indicated with numbers 1-5. A measure number box with '110' is located at the beginning of the system.

Musical score system 6, measures 113-118. The system consists of two staves. Fingerings are indicated with numbers 1-5.