

Fantasie

für Oboe und Orgel (Pedalcembalo)
oder Klavier (Cembalo)

Johann Ludwig Krebs
herausgegeben und für Klavier (Cembalo) übertragen
von Johann Nepomuk David

Adagio non molto

Oboe

Orgel
oder Pedalcembalo
(Original)

Manual I

Manual II

Pedal

Klavier
oder
Cembalo

p

tr

3

5 **A**

p dolce

tr

w

tr

mf

tr

Leseprobe



8

tr

tr

tr

tr

Sample page

11

Musical score for measures 11-13, featuring a vocal line and piano accompaniment in a key with three flats. The piano part includes a second ending bracketed with a '2'.

Leseprobe



14

Musical score for measures 14-16, continuing the vocal and piano parts. The piano part features a trill (tr) in measure 15.

Sample page

Musical score for measures 17-19, showing the continuation of the vocal and piano parts.

17

B

Leseprobe

mf *p* *tr*



20

Sample page

mf