

Messe A-dur

für Soli, Chor und Orchester

Johann Sebastian Bach BWV 234
Klavierauszug von Salomon Jadassohn

Kyrie

Flöte I, II
Violine I, II
Viola
Basso continuo

Measures 1-4 of the instrumental introduction. The music is in A major (three sharps) and 3/4 time. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano).

Measures 5-8 of the instrumental introduction. The music continues with the same rhythmic pattern and dynamics.

Measures 9-12 of the instrumental introduction. Measure 10 includes a trill (*tr*) on the flute part. Dynamics include *f* and *p*.

13

Sopran
Ky-ri-e e-lei-son, Ky-ri-e e-lei-son,

Alt
Ky-ri-e e-lei-son, Ky-ri-e e-lei-son,

Tenor
Ky-ri-e e-lei-son, Ky-ri-e e-lei-son,

Baß
Ky-ri-e e-lei-son, Ky-ri-e e-lei-son,

Measures 13-16 of the vocal entry. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the text "Ky-ri-e e-lei-son, Ky-ri-e e-lei-son,". The keyboard accompaniment provides harmonic support. Dynamics include *p* and *f*.

Musical score for measures 19-24. It features four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: Ky - ri - e e - lei - - - - - son, Ky - ri - e e - lei - - - - - son, e - lei - - - - - son, e - lei - - - - - son.

Musical score for measures 25-30. It features four vocal staves and a piano accompaniment. The vocal parts continue with the lyrics: - son, e - lei - - - - - son, e - lei - - - - - son. - - - - - son, e - lei - - - - - son, e - lei - - - - - son. son, Ky - ri - e e - lei - - - - - son, e - lei - - - - - son. - - - - - Ky - ri - e e - lei - son, e - lei - - - - - son.

Piano accompaniment for measures 31-34. The music is in G major and 4/4 time, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A piano (*p*) dynamic marking is present.

Piano accompaniment for measures 35-38. The music continues with the same eighth-note accompaniment pattern. A piano (*p*) dynamic marking is present.

Ky-ri-e e-lei-son, Ky-ri-e e-lei-son,
 Ky-ri-e e-lei-son, Ky-ri-e e-lei-son,
 Ky-ri-e e-lei-son, Ky-ri-e e-lei-son,
 Ky-ri-e e-lei-son, Ky-ri-e e-lei-son,

p *f*

Leseprobe

Ky-ri-e e-lei-son, Ky-ri-e
 Ky-ri-e e-lei-son, Ky-ri-e
 Ky-ri-e e-lei-son, Ky-ri-e
 Ky-ri-e e-lei-son, Ky-ri-e

p *f*

Sample page

e-lei-son, Ky-ri-e e-lei-son,
 e-lei-son, Ky-ri-e e-lei-son,
 e-lei-son, Ky-ri-e e-lei-son,
 e-lei-son, Ky-ri-e e-lei-son,

p **A**

son, —
son, e —
Ky - ri - e e - lei - son, e - lei - son, Ky - ri -
son, Ky - ri - e e - lei - son, Ky - ri -

Leesprobe B
e - lei - son, e - lei - son, Ky - rie e - lei -
lei - son, e - lei - son, rie e - lei -
e e - lei - son, son, rie
e e - lei - son, e - lei - son, rie

Sample page

e - lei - son, e lei -
e - lei - son, e lei - son,