

Sonate

für Violine (Flöte), Viola (Violoncello) und Basso continuo

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herausgegeben von Robert Eitner

Adagio

Violine (Flöte)

Viola (Violoncello)

Basso continuo

(*mf*)

(*mf*)

6 6 7 7 7 7 - x4

4

6 7 7 # 6 4 7 6 7 6 7 6

7 6 4 x3 x4 6 x6 6 # 6 5

x5

10

4 3 7 6 7 7 6 7 6 5 5

13

(ad libitum)
Tasto solo

6 5 6

16

5 6 5 9 8 6 5

19

piano *forte* *piano*

6 5 9 5 6 x4 6 x6

Allegro

(f)

5 5 2 6 2 6 2 6 x4 6 7 7
4 2 5 5 5

(f)

6 6 7 7 6 7 6 7 x3
4 5

6

12

7 7 7 7 7 7 7 7 7 6 5

Leseprobe



Sample page

15

6 6 6 9 6 7 6 7 7 5

This system contains measures 15 through 18. It features a vocal line, a bass line, and a piano accompaniment. The piano part includes a sequence of guitar chords: 6, 6, 6, 9, 6, 7, 6, 7, 7, 5.

19

x6 x6 6 7 7 7 7

This system contains measures 19 through 22. It features a vocal line, a bass line, and a piano accompaniment. The piano part includes a sequence of guitar chords: x6, x6, 6, 7, 7, 7, 7.

23

7 7 7 7 7 4 x3 6 6 7 6 7 6

This system contains measures 23 through 26. It features a vocal line, a bass line, and a piano accompaniment. The piano part includes a sequence of guitar chords: 7, 7, 7, 7, 7, 4, x3, 6, 6, 7, 6, 7, 6.

27

6 5 9 6 7 6 7 6 5

This system contains measures 27 through 30. It features a vocal line, a bass line, and a piano accompaniment. The piano part includes a sequence of guitar chords: 6, 5, 9, 6, 7, 6, 7, 6, 5.

Leseprobe



Sample page