

# Tägliche Übungen für Violoncello

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## Übungen für die linke Hand

Exercises for the left hand

Exercices pour la main gauche

The image displays ten staves of musical notation for cello left-hand exercises. Each staff begins with a bass clef and a common time signature (C). The exercises are organized into ten groups, each containing three measures of music. The first measure of each group is marked with a double bar line and repeat dots. The exercises feature various key signatures, including natural, one flat (B-flat), one sharp (F#), and two sharps (F# and C#). Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Some exercises include a '2' or '3' above the first measure, possibly indicating a second or third ending. The notation includes slurs, accents, and dynamic markings like 'f' and 'p'. The exercises are designed to improve left-hand technique through repetitive patterns of eighth and sixteenth notes.

This page contains 15 staves of musical notation for a bass guitar exercise, numbered 5 through 19. Each exercise is presented on a single staff with a bass clef and a key signature of one flat (B-flat). The exercises consist of eighth-note patterns, often grouped in pairs or fours, with various slurs and fingering numbers (1, 2, 3, 4) indicating finger placement. Exercise 5 starts with a B-flat and includes slurs over groups of four notes. Exercise 6 includes a repeat sign. Exercise 7 has a repeat sign and a double bar line. Exercise 8 includes a '0' for the open string. Exercise 9 has a repeat sign. Exercise 10 has a repeat sign. Exercise 11 has a repeat sign. Exercise 12 has a repeat sign. Exercise 13 has a repeat sign. Exercise 14 has a repeat sign. Exercise 15 has a repeat sign. Exercise 16 has a repeat sign. Exercise 17 has a repeat sign. Exercise 18 has a repeat sign. Exercise 19 has a repeat sign.



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Leseprobe



Sample page