

CONCERTO.

I. Prologo e Introito.

Allegro, dolce e solenne.

F. B. Busoni.

Riduzione di Egon Petri.

TUTTI.

Cor. *p dolce*

Clar. *p*

Allegro, dolce e solenne.
dolce

p

The first system of the musical score is for the beginning of the 'Prologo e Introito'. It features a grand staff with two staves for the piano (I and II) and two staves for the woodwinds (Coro and Clarinet). The tempo and mood are 'Allegro, dolce e solenne.' The piano part begins with a series of chords and moving lines, marked 'dolce' and 'p'. The woodwind parts enter later, with the Cor. part marked 'p dolce' and the Clar. part marked 'p'.

Clar. *p dolce*

The second system continues the musical score. It features a grand staff with two staves for the piano and two staves for the woodwinds. The piano part continues with complex chordal textures and moving lines. The woodwind parts continue their melodic and harmonic contributions, with the Clar. part marked 'p dolce'.

1

poco cresc. *mf espr.*

1

Timp. *pp* *poco cresc.* *p*

Cor. Clar.

quasi f

Viol. *p* *f espr.*

poco

Fl. 2 *pp* *marc. dolce* Tr.

Tp. *pp* *pp*

Clar. Cor. 2 *p marc.* Viol. Clar. *pp*



Sample page

8

pp

riten.

Viol.

pp

riten.

Più moderato.

Viol.

p marc.

pp Clar.

Cor.

Più moderato.

p Basso

Fag. 5

Vel. *mp*

Leseprobe

p marc.

Cor.

Viol.

pp

Clar.



Sample page

pp

stacc.

Fl.

Cl.