

Orgel-Choralvorspiele

Johann Sebastian Bach
bearbeitet von Ferruccio Busoni

1 Komm, Gott Schöpfer, heiliger Geist

Vivace maestoso
Festlich und glänzend

The musical score is presented in three systems, each with a piano part (treble and bass clefs) and an organ part (bass clef). The tempo is marked 'Vivace maestoso' and the character is 'Festlich und glänzend'. The first system begins with a forte 'f' dynamic and includes markings for 'm.d.' (mezzo-dolce) and 'm.s.' (mezzo-sostenuto). Pedal points are indicated by 'Ped.' and asterisks. The second system includes a 'simile' marking and continues with 'm.d.' dynamics. The third system features an 'ossia' section with a different melodic line. The score is densely annotated with fingerings, accents, and other performance instructions.

*) Bei Benutzung der klein gestochenen Noten sind die eingeklammerten auszulassen. / When the smaller-printed notes are used those in brackets are to be omitted.

5 4 3 2 1
1 2 3 4 5
m.d.
m.d.
m.d.
sempre f

1 3
2
1
7 7 7
1 4 5

5 3 4
1 2 1
2 3 4 3
2 1 2
3 1
tr.
f

4 3 5 3
2 1
ff

3 4 4 5
3 5 5 4 5 4
2 1 2 1 2 1

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, featuring a treble and bass clef with various notes and rests.

Leseprobe

Third system of musical notation, featuring a treble and bass clef with various notes and rests.



Fourth system of musical notation, featuring a treble and bass clef with various notes and rests.

Sample page

Fifth system of musical notation, featuring a treble and bass clef with various notes and rests, including dynamic markings like *tr ff* and *allarg.*

2 Wachtet auf, ruft uns die Stimme

Allegretto tranquillo

Mit dem einfachen Ausdruck naiver Frömmigkeit

Con semplicità devota

mezza voce, egualmente

Leseprobe

Pedagogische Hochschule
Si u del a tale c n lta iservv 22



Sample page