

Concerto (Konzertstück) für Violine und Orchester D-dur

Franz Schubert D 345
Klavierauszug von Friedrich Hermann

Adagio

The image shows a piano reduction of the first movement of Franz Schubert's Violin Concerto in D major, Op. 345. The score is written for Violin and Piano. The tempo is marked 'Adagio'. The key signature is D major (two sharps). The time signature is common time (C). The score is divided into four systems, with measures 4, 7, and 9 marked at the beginning of their respective systems. The first system (measures 1-3) features a violin part with a whole rest and a piano part with a forte (f) dynamic. The second system (measures 4-6) includes a trill (tr) in the violin part and piano (p) dynamics in the piano part. The third system (measures 7-8) is marked with a forte (f) dynamic and a piano (p) dynamic. The fourth system (measures 9-11) features a forte (f) dynamic in the piano part and a piano (p) dynamic in the violin part. The score includes various musical notations such as slurs, ties, and dynamic markings.

12 **B**
espress.

p

15

p

pp

17 **C**

p dolce

19

21 *dolce* *mf* **D**

Leseprobe

24



27 **Allegro** *p*

Sample page

33 **E** *f* *sf* *p* *sf* *p*

39

Musical score for measures 39-45. The score is in G major (one sharp) and 2/4 time. It features a complex melodic line in the right hand with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the left hand. Measure 45 ends with a fermata.

46

Leseprobe

Musical score for measures 46-52. The score continues with similar melodic and accompaniment patterns. Measure 52 ends with a fermata.

53

Musical score for measures 53-59. Measure 53 starts with a forte (**F**) dynamic. Measures 58-59 feature trills in the right hand with piano (*p*) and pianissimo (*pp*) dynamics. A circular logo is overlaid on the score, depicting a hand holding an open book with the number 1719 inside.

60

Sample page

Musical score for measures 60-66. Measures 60-62 feature trills in the right hand. Measure 66 ends with a forte (**f**) dynamic. A large watermark "Sample page" is overlaid across the score.

67

G

Musical score for measures 67-73. Measure 67 starts with a G chord. The score continues with similar melodic and accompaniment patterns. Measure 73 ends with a fermata.