

# Technische Studien

Etudes techniques      Technical Studies

Julius Klengel

## I.

1. M.Sp. 1 2 4 0 1 1 2 4 0 1 0 1 0 2 4 2 1 1 0 2 4 1 0 2 4 1

2. V.Sp. 1 1 2 4 2 0 1 3 4 3 0 1 1 2 4 1 2 4 3 2 1 3 2 0 4 2 0 4 2 3

3. 4 0 1 2 4 2 0 1 1 2 4 2 0 1 2 1 3 4 2 0 4 2 0 4 2 4 0

4. 1 1 2 4 2 0 1 1 3 4 0 1 1 2 4 2 0 1 2 0 4 2 0 4 2 0 4 2 0 4 2 3

5. 2 1 3 4 0 1 1 3 4 0 1 1 2 4 1 2 3 2 0 2 1 2 0 2 4 1

6. 0 1 3 4 0 1 3 4 0 1 3 4 0 1 1 3 4 2 0 2 4 1 0 2 4 1

7. 2 4 0 1 3 4 0 1 1 2 1 1 2 4 1 0 2 4 1

8. 1 0 1 1 0 1 1 3 4 1 3 4 1 0 2 4 1 0 2 4 1

9. II<sup>a</sup> I<sup>a</sup> 1 1 1 1 1 2 4 1 3 4 2 4 2 3 2 4 2 2 2

10. I<sup>a</sup> 4 0 1 0 1 1 1 2 1 3 4 2 3 2 4 2 4 2 4 0

11. III<sup>a</sup> II<sup>a</sup> I<sup>a</sup> 1 1 1 1 1 2 4 1 3 4 2 2 2 2 2 2

12. Musical staff 12: Bass clef, common time, key signature of two flats. The staff contains a sequence of notes with various fingering numbers (1, 2, 3, 4) and dynamic markings (II<sup>a</sup>). The piece ends with a repeat sign.

13. Musical staff 13: Bass clef, common time, key signature of three sharps. The staff contains a sequence of notes with various fingering numbers (1, 2, 3, 4) and dynamic markings (III<sup>a</sup>, II<sup>a</sup>, I<sup>a</sup>). The piece ends with a repeat sign.

14. Musical staff 14: Bass clef, common time, key signature of two flats. The staff contains a sequence of notes with various fingering numbers (1, 2, 3, 4) and dynamic markings (II<sup>a</sup>, I<sup>a</sup>). The piece ends with a repeat sign.

15. Musical staff 15: Bass clef, common time, key signature of three sharps. The staff contains a sequence of notes with various fingering numbers (1, 2, 3, 4) and dynamic markings (III<sup>a</sup>, I<sup>a</sup>, I<sup>a</sup>). The piece ends with a repeat sign.

16. Musical staff 16: Bass clef, common time, key signature of three sharps. The staff contains a sequence of notes with various fingering numbers (1, 2, 3, 4) and dynamic markings (II<sup>a</sup>, I<sup>a</sup>, I<sup>a</sup>, II<sup>a</sup>). The piece ends with a repeat sign.

17. Musical staff 17: Bass clef, common time, key signature of three sharps. The staff contains a sequence of notes with various fingering numbers (1, 2, 3, 4) and dynamic markings (III<sup>a</sup>, II<sup>a</sup>). The piece ends with a repeat sign.

18. Musical staff 18: Bass clef, common time, key signature of three sharps. The staff contains a sequence of notes with various fingering numbers (1, 2, 3, 4) and dynamic markings (III<sup>a</sup>, II<sup>a</sup>, II<sup>a</sup>). The piece ends with a repeat sign.

19. Musical staff 19: Bass clef, common time, key signature of three sharps. The staff contains a sequence of notes with various fingering numbers (1, 2, 3, 4) and dynamic markings. The piece ends with a repeat sign.

20. Musical staff 20: Bass clef, common time, key signature of three sharps. The staff contains a sequence of notes with various fingering numbers (1, 2, 3, 4) and dynamic markings (III<sup>a</sup>, II<sup>a</sup>). The piece ends with a repeat sign.

21. Musical staff 21: Bass clef, common time, key signature of three sharps. The staff contains a sequence of notes with various fingering numbers (1, 2, 3, 4) and dynamic markings. The piece ends with a repeat sign.

22. Musical staff 22: Bass clef, common time, key signature of three sharps. The staff contains a sequence of notes with various fingering numbers (1, 2, 3, 4) and dynamic markings (I<sup>a</sup>). The piece ends with a repeat sign.

23. Musical staff 23: Bass clef, common time, key signature of three sharps. The staff contains a sequence of notes with various fingering numbers (1, 2, 3, 4) and dynamic markings. The piece ends with a repeat sign.

24. Musical staff 24: Bass clef, common time, key signature of three sharps. The staff contains a sequence of notes with various fingering numbers (1, 2, 3, 4) and dynamic markings. The piece ends with a repeat sign.

II.

1. *M. Sp.*

*V. Sp.*

2.

3.

4.

5.

6.

Leseprobe

Sample page



7.  II<sup>a</sup>

 II<sup>a</sup>

8. 

 **Leseprobe**

9.  III<sup>a</sup> I<sup>a</sup>

 I<sup>a</sup> II<sup>a</sup> III<sup>a</sup>

10.  II<sup>a</sup>

 II<sup>a</sup> II<sup>a</sup> III<sup>a</sup>

11.  III<sup>a</sup> IV<sup>a</sup> III<sup>a</sup> II<sup>a</sup>

 II<sup>a</sup> III<sup>a</sup> IV<sup>a</sup>

12. 

